

INDIAN SCHOOL CERTIFICATE (YEAR-12)
EXAMINATION MARCH 2013
LIST OF PRESCRIBED TEXTBOOKS

ENGLISH (Compulsory)

Paper 1. Language

No specific book is being recommended for background reading.

Paper 2. Prescribed Texts (For Classes XI & XII)

Candidates will be required to answer five questions as follows:

One textual question (*compulsory*) on *Macbeth* or on *Pygmalion*, together with four other questions on at least three texts, which may include *Macbeth* or *Pygmalion*.

I. *Macbeth*: Shakespeare

OR

Pygmalion: Bernard Shaw

II. *The Mayor of Casterbridge*: Thomas Hardy

III. *Footprints (A Collection of Essays)*: Edited by Stephen DaCosta

1. *On Saying "Please"*: A. G. Gardiner
2. *A Bachelor's Complaint of the Behaviour of Married People*: Charles Lamb
3. *Of Studies*: Francis Bacon
4. *Principles of Good Writing*: L. A. Hill
5. *Albert Einstein at School*: Patrick Pringle
6. *The Future is Now: A Zest for Living*: Walter F. Stromer
7. *What India can teach Us*: F. Max Muller
8. *Environmental Crisis*: Edward O. Wilson
9. *Ideas that have helped Mankind*: Bertrand Russell
10. *Prayer – The Essence of Religion*: M. K. Gandhi
11. *Work in the Sun and in the Light*: Jawaharlal Nehru
12. *The Awakening of Women*: K. M. Panikkar

13. *Youth and the Tasks Ahead*: Dr. Karan Singh

14. *My Struggle for an Education*: Booker T. Washington

15. *The Ailing Planet: The Green Movement's Role*: Nani Palkhivala

IV. *Hues: An Anthology of Short Stories*: Barry Antunis, Anupam Banerjee, S. Thomas & Sumana Saha

The following stories are to be studied:

1. *The Portrait of a Lady*: Khushwant Singh
2. *Growing Up*: Joyce Cary
3. *The Rattrap*: Selma Lagerlof
4. *Going Places*: A. R. Barton
5. *A Devoted Son*: Anita Desai
6. *What Men Live By*: Leo Tolstoy
7. *Talking of Space: Report on Planet Three*: Arthur C. Clarke
8. *A Village Cricket Match*: A. G. Macdonell
9. *The Fortune-Teller*: Karel Capek
10. *Dr. Heidegger's Experiment*: Nathaniel Hawthorne
11. *Third Thought*: E. V. Lucas
12. *The Fly*: Katherine Mansfield
13. *The Night Train at Deoli*: Ruskin Bond
14. *Love Across the Salt Desert*: K. N. Daruwala
15. *The Castaway*: Rabindranath Tagore

V. *Star Light*: Edited by Guy Kenneth Dantes

Only the following poems are to be studied:

1. *Tintern Abbey*: William Wordsworth
2. *Frost at Midnight*: Samuel Taylor Coleridge
3. *A Prayer for My Daughter*: William Butler Yeats
4. *The Shield of Achilles*: W. H. Auden
5. *The Raven*: Edgar Allen Poe
6. *Ode on a Grecian Urn*: John Keats

7. *The Lady of Shalott*: Alfred Lord Tennyson
8. *Preludes*: T. S. Eliot
9. *An Old Woman*: Arun Kolatkar
10. *Church Going*: Philip Larkin
11. *I'm getting Old Now*: Robert Kroetsch
12. *I Sit and Look Out*: Walt Whitman
13. *Ode to the West Wind*: Percy Bysshe Shelley
14. *Anthem for Doomed Youth*: Wilfred Owen
15. *Telephone Conversation*: Wole Soyinka

LITERATURE IN ENGLISH (Optional)

CLASS XI

Prescribed Books (Any *three* of the following):

1. *Lord of the Flies*: William Golding
2. *Hard Times*: Charles Dickens
3. *The Play Boy of the Western World*: J.M. Synge
4. *Arms and the Man*: George Bernard Shaw
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets are to be studied:

Ted Hughes, William Wordsworth, Alfred Tennyson, Philip Larkin, W.B. Yeats, T.S. Eliot, W.H. Auden, Wilfred Owen.

CLASS XII

Prescribed Textbooks (Any *three* of the following):

1. *To Kill A Mocking Bird* – Harper Lee
2. *Lady Windermere's Fan* – Oscar Wilde
3. *Wuthering Heights* – Emily Bronte
4. *Death of a Salesman* – Arthur Miller
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets are to be studied:

John Keats, Thomas Hardy, D.H. Lawrence, Gerard Manley Hopkins, Edward Thomas, Robert Browning, William Blake, Seamus Heaney.

INDIAN LANGUAGES FOR CLASSES XI & XII

1. ASSAMESE (817)

(Any *three* of the following):

1. *Pragviswavidyalay Kavita Chayan* (University of Gauhati)

The following are to be studied:

- (i) Dadhi-mathan
- (ii) Kankhowa
- (iii) Dhanbar Aru Ratani
- (iv) Tejimala
- (v) Padum
- (vi) Keteki
- (vii) Ei Bate Nahiba Dunai
- (viii) Urmila
- (ix) Sesh Arghya
- (x) Devadasi

2. *Phul* by Dandinath Kalita
3. *Gaonburha* by Padamanath Gohainbarua
4. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

Note: *Essay-type* questions will be set on all books.

2. BENGALI (803)

(Any *three* of the following):

1. *Kavyavichitra 2* (Ed. Ghose and Devi, OUP)
Only the following selection is to be studied:
 - (i) Ramer Kaikeyi Sambodhan - Krittibas
 - (ii) Draupadi - Judhisthir Sambad - Kashiram Das
 - (iii) Annadar Bhabananda Bhabane Jatra - Mukundaram
 - (iv) Swadhinata - Rangalal Bandyopadhyaya
 - (v) Bangabhumir Prati - Michael M. Dutt
 - (vi) Mohanlaler Khed - Nabinchandra Sen
 - (vii) Shobujer Abhijan - Rabindranath Tagore

(viii) Jiban Bhiksha - Karunanidhan
Bandyopadhyaya

(ix) Aboltabol - Sukumar Ray

(x) Banalata Sen - Jibanananda Das

(xi) Paraparer Kamana - Golam Mustafa

(xii) Jiban Bandana - Kaji Najrul Islam

(xiii) Asia - Nirendranath Chakravarti

(xiv) Agami - Sukanta Bhattacharya

2. *Gadyavichitra* (OUP)

Only the following selection is to be studied:

(i) Swapnadarshan - Vidyabishayak -
Aksoy R. Dutta

(ii) Aihikata - Bhudeb Mukhopadhyaya

(iii) Alaler Ghare Dulal - Tek Chand Thakur

(iv) Palamau - Sanjib Chandra
Chattopadhyaya

(v) Babu - Bankim Chandra
Chattopadhyaya

(vi) Shabek Manushyatva O Haler Shine
Kara - Haraprasad Shastri

(vii) Bankim Chandra Chattopadhyaya -
Shibnath Shastri

(viii) Maha-ummagga Jataka - Ishan Chandra
Ghose

(ix) Sekaler Sukh-Duhkha - Aksay Kumar
Maitreya

(x) Sabhatar Sankat - Rabindranath Tagore

(xi) Bartaman Bharat - Swami Vivekananda

(xii) Phuler Mulya - Prabhat Kumar
Mukhopadhyaya

(xiii) Bangla Sahitya O Chhatra Samaj - Md.
Shahidulla

(xiv) Punya Sariti - Seeta Devi

3. Sarat Chander: *Nishkriti*

4. Rabindranath Tagore: *Rajshri*

5. D.L. Roy: *Chandra Gupta*

Note: *Essay-type* questions will be set on all books.

3. **DZONGKHA (819)**

1. *Sheting Tsadrel* (Prose)

2. *Chushingi Tenchoed* (Proverbs)

3. *Biography* of Khando Dowa Zangmo

Note: *Essay-type* questions will be set on all books.

4. **GUJARATI (804)**

(Any *three* of the following):

1. *Gujarati Gadaya-Padya Sangraha*

The following are to be studied:

12 poems from No. 7 to 18 (Ek Shaherano Ray
to Apna Ghadvara Bandhan Apne)

2. *Sapna* Bhara by Umashankar Joshi

3. *Divya Chakshu* by Ramanlal Desai

4. *Dhumketu Varta* - Saurabha Part II by
Dhumketu

Note: *Essay-type* questions will be set on all books.

5. **HINDI (805)**

Recommended for background work:

Vyakaran Manjusha (I.U.P.)

Any *three* of the following books are to be studied:

1. *Kavya Tarang* Ed: R.P. Vishwendu (Evergreen
Publications)

(i) Saakhi – Kabirdas

(ii) Vinay Aur Bhakti – Surdas

(iii) Sachchi Mittra - Tulsidas

(iv) Doha-Ekodash – Rahim

(v) Vishwa-Rajyya – Maithilisharan Gupt

(vi) Bharat-Mahima – Jaishankar Prasad

(vii) Priyatam – Suryakant Tripathi Nirala

(viii) Maun Nimantran – Sumitranandan Pant

(ix) Haldighati – Sohan Lal Dwivedi

(x) Suman Ke Prathi – Mahadevi Verma

- (xi) Mein Hun Unke Sath – Harivansh Rai Bachchan
- (xii) Manush Aur Sarp – Ramdhari Singh ‘Dinkar’
- (xiii) Oh Nabh Mein Mandratein Badal – Rameshwar Shukla ‘Anchal’
- (xiv) Toofanon ki Aur – Shivmangal Singh ‘Suman’
- (xv) Insan Bankar Aa Raha Savera Hei – Girija Kumar Mathur

2. *Nirmala*: Munshi Premchand (Evergreen Publications)
3. *Katha Surbhi* (Janta Book Depot. Pvt.Ltd)
4. *Jwala Mukhi Ke Phool*: Sushil Kumar (Inter University Press)

Note: *Essay-type* questions will be set on all books.

6. KANNADA (806)

(Any *three* of the following):

1. *Subbanna (Short Novel)* – Dr. Masti Venkatesha Iyengar.
2. *Aleyuva Mana (Collection of Essays)* – Prof. A.N. Murthy Rao.

Only the following selection is to be studied:

- (i) Kensing ton Park
 - (ii) Handatiya hesary
 - (iii) Harakegalu
 - (iv) Kleeshapraveenara sakshya
 - (v) Vyaghra geethe
 - (vi) Car ripairy madi nodu
 - (vii) Telephone
 - (viii) Sahitiya chahare
 - (ix) Sannakatheyava havali
 - (x) Nillivadakke neralagi sannadongu gudisalu
3. *Mooru Naatakagalu (Three plays)* – H.S. Venkatesha Murthy
 - (a) *Chitrapata*, (b) *Agnivarsha*, (c) *Uriya Uyyalae*.

4. *Ele Mariya Hannugalu (fruits behind the leaves)*: Geeta Vishwanath, Nava Karnataka Publications, Bangalore.

Note: *Essay-type* questions will be set on all books.

7. KHASI (807)

(Any *three* of the following):

1. *Ki Poetry Khasi* by V.G. Bareh

The following are to be studied:

- (i) Ka Lunti Umian
- (ii) U Tngam had ka Wahduk
- (iii) Ka Jingud Ka Sohlyngngem
- (iv) Ka Pyrem
- (v) Ka Weiking
- (vi) U Klew bad Ka Sugi
- (vii) Ka Sngi ba la noh
- (viii) Ka Synrai hala ka Ri
- (ix) Ka Duitara jong nga
- (x) Ka Wah Umkhrah
- (xi) Ka saia Nongum

2. *U Don Putit* by D.S. Khonglah
3. *Ka Tiew Larum* by S.J. Duncan
4. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

Note: *Essay-type* questions will be set on all books.

8. LUSHAI (808)

1. *Thi-Hna*, An anthology of Mizo Prose and Poetry, North- Eastern Hill University Publications.
2. *Thiahrang*, by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
3. *Hawilopari*, by Bikliana, North-Eastern Hill University Publications.

Note: *Essay-type* questions will be set on all books.

9. MALAYALAM (809)

(Any three of the following)

1. *Karuna* by N. Kumaranasan. (Published by Devi Book Stall)
2. *Indulekha* by O. Chandu Menon. (Published by D.C.Books)
3. *Sahithya Paryadanam* by Kutti Krishna Marar. (Published by Marar Sahithya Prakasham).
4. *Nashtapetta Nilambari* by Madhavikutty. (Published by D.C.Books)

Note: *Essay-type* questions will be set on all books.

10. MANIPURI (818)

1. *Manipuri Sheireing* (Published by Manipur Sahitya Parishad, available at the Parishad office).
2. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

Note: *Essay-type* questions will be set on all books.

11. MARATHI (810)

(Any three of the following):

1. *Patram Pushpam* (Edited by Prof. K.B. Nikumb and Prof. G.M. Kulkarni, Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).

(Only the following selection):

- (i) Sfurtee
- (ii) Pakhar Yeshil Ka Partun
- (iii) Gopha
- (iv) Udasinata
- (v) Maga visar hava tar Ha Khasana ge
- (vi) Sajavu Kartik Masa
- (vii) Ala Ashadna Sharvan
- (viii) Chokha Melyachi Samadhi
- (ix) Halu Halu Yei Rata
- (x) Nichinta
- (xi) Aaiche Mana

(xii) Kolambasache Garva Geeta

2. *Akhera che Banda* (Sankhipta by N.S. Phadake, Published by Kontinental Prakashan, Appa Balavant Chouka, Poona-411002).
3. *Kanchanachi Niranjane* Edited by Anuradha Potdar (Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).
4. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

Note: *Essay-type* questions will be set on all books.

12. NEPALI (811)

(Any three of the following):

1. *Shajha Kavita*, Shajha Prakashan
(Only the following selection):
 - (i) Atmako Sudhi by Basanta Sharma
 - (ii) Bhaktamala by Bhanubhakta Acharya
 - (iii) Kehi Phutkar Kavita by Bhanubhakta Acharya
 - (iv) Panchak Prapancha by Motiram Bhatta
 - (v) Satya Sandesh by Lekhnath Paundyal
 - (vi) Kavi Bhanubhaktapatri by Dharnidhar Koirala
 - (vii) Nimto by Balakrishna Sama
 - (viii) Gainey by Lakshmi Prasad Devkota
 - (ix) Kavi Devkotalai by Sidhicharan Shrestha
 - (x) Chitra by Okiyama Guyen
 - (xi) Mela by Birendra Subba
 - (xii) Nachinney Bhayachau by Agamsingh Giri
 - (xiii) Yee Daran Karan by Ghumansing Chamling
 - (xiv) Ghantaghar by Bhupisherchen
 - (xv) Parbat by Bairagi Kaila
2. *Shajha Katha*: Shajha Prakashan
(Only the following selection):
 - (i) Abhagai by Guruprasad Mainali
 - (ii) Biteka Kuru by Rupnarayan Singha
 - (iii) Chhaya by Bhimnidhi Tiwari

- (iv) Jyanmara by Shivakumar Rai
 - (v) Prasna by Bhaichandra Pradhan
 - (vi) Ardhamudit Nayan by Shankar Lamichanney
 - (vii) Paatan by Vijay Mal
 - (viii) Jayamaya Aphu Matra by Indrabahadur Rai
 - (ix) Lahuri Bhainsi by Ramesh Bikal
 - (x) Aruka Phul by Ishwar Bhallabh
3. *Dak Bangla* by Shivakumar Rai, Nepali Sahitya Sanchayika, Darjeeling
4. *Academy Nibandhawali* by Srimati Lahi Devi Sundas
- Nepali Academy: (N.B.U) (Only the following selection):
- (i) Bhasa
 - (ii) Nepali Vyakranko Chotto Ithyas
 - (iii) Vani-bisawney-thego
 - (iv) Acharya Bhanubhakta
 - (v) Loksahityama Sabaiko Sthan
 - (vi) Bharatma Nepali Patra-Patrikako Athaisau Barsa
 - (vii) Natyakar Balkrishna Sam - Ek Bibechanna
 - (viii) Kalara Jiwan
 - (ix) Birsiyeka Sanskriti
 - (x) Anjana Devi
 - (xi) Hasya
 - (xii) Ghar

Note: *Essay-type* questions will be set on all books.

13. ORIYA (812)

1. *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
- 1. Chhota Mora Gaan ti
 - 2. Palli – Sakala
 - 3. Rangoon – Jaatree
 - 4. Maluni
 - 5. Shiva Puja

- 6. Mun ta Bhrata Nahak Jhua
 - 7. Grama Sabha
 - 8. Bhoota Chhada
 - 9. Grama Smasana
 - 10. Jaganathnku (Eka Janana)
2. *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
- 1. Chintanayak Socrates
 - 2. Upanyasaru Griha Judha
 - 3. Biswabisruta Michae Angelo
 - 4. Bigyani Chitra Shilpi Da'Vinci
 - 5. Anubigyani Einstein
 - 6. Darwin O Bibartanbada
 - 7. Dig Vijayee Shankar
3. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhrabad, Cuttack - 753002.
- 1. Rebati – By Fakir Mohan Senapati
 - 2. Budha Sankhari – By Laxmikant Mohapatra
 - 3. Magunira Sagada – By Godabaris Mohapatra
 - 4. Mansara Bilap – By Kalindi Charan Panigrahi
 - 5. Shikar – By Bhagabati Charan Panigrahi
 - 6. Ghasa – By Raj Kishore Pattanaik
 - 7. Kalinga Shilpi – By Raj Kishor Roy
 - 8. Nayanpur Express – By Surendra Mohanty
 - 9. Pagala – By Brahmananda Panda
 - 10. Dimiri Phool – By Akhila Mohan Pattanaik
 - 11. Aneka Smita Hasa – By Manoj Das
 - 12. Andhuni – By Ramachandra Behera
4. *Chha Mana Athaguntha* (Novel) - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack

Note: *Essay-type* questions will be set on all books.

14. PUNJABI (813)

(Any three of the following):

1. *Adhunik Punjabi Kavita* (Published by Punjabi University, Patiala)
2. *Pavitar Papi* by Nanak Singh
3. *Katha Punjabi* (Published by National Book Trust, Delhi)
4. *Arsi* by Teja Singh

Note: *Essay-type* questions will be set on all books

15. TAMIL (814)

(Any three of the following):

1. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).
2. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).
3. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).
4. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

Note: *Essay-type* questions will be set on all books

16. TELUGU (815)

(Any three of the following):

1. *Kavya Kusumanjali*: (A selection of poems), Edited by Mrs. P. Nagarajeswari Murthy and Mr. P.L.N. Murthy, Pub: in 2006 by Tagore Publishing House, Hyderabad.
2. *Prabandha Kathalu*: (Short stories) from Telugu and Sanskrit Pranbandhams (Reprinted in 2006), by Sammidhanam Suryanarayana Sastry, Pub: by Bala Saraswati Book Depot, Kurnool and Chennai.
3. *Raja Raju*
4. *Appaji Vijayamu*: (A historical narration of Sri Krishna Devaraya of Vijanagaram) (Reprinted in 2006), by Devarakonda Chinna Krishna Sarma, Pub: by Navya Book House, Himayatnagar, Hyderabad.

Note: *Essay-type* questions will be set on all books

17. URDU (816)

(Any three of the following):

1. *Jawahere – Urdu* (Reader, Prose & Poetry) by Akbaruddin Siddiqui (published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

Only the following selection:

- (i) *Apni Madad Aap*
 - (ii) *Khanekhanan ki Faiyazi*
 - (iii) *Taleem*
 - (iv) *Mahawara aur Roz Marra*
 - (v) *Bambai se Qustuntuniya Tak*
 - (vi) *Professor Wahiuddin Salim*
 - (vii) *Arusul Bilad*
 - (viii) *Mantar*
 - (ix) *Banjara Nama*
 - (x) *Ummeed se Khitab*
 - (xi) *Zindagi*
 - (xii) *Ajanta*
 - (xiii) *Mir Taqi Mir*
 - (xiv) *Mirza Rap Sauda*
 - (xv) *Mirza Ghalib*
 - (xvi) *Jigar Muradabadi*
 - (xvii) *Firaq Gorakhpuri*
 - (xviii) *Marsiyae- Arif*
 - (xix) *Gandhiji ki Shahadat*
 - (xx) *Duniyae-Fani* by Mir Taqi Mir
 - (xxi) *Haali-Anees-Akbar-Josh-Asiyad*
 - (xxii) *Sawaneh Umsi*
2. *Sair-e-Golconda* by Dr. Sayyed Muhiuddin Qadri Zore (Published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)
 3. *Nazeer Ahmad ki Kahani Kuchh Unki Kuchh Meri Zabaani* by Mirza Farhatullah Beg (Published by Educational Book House, Aligarh).

4. *Anjaam* by Mohd. Mujeeb (Published by Maktaba Jamia Ltd., New Delhi).

Note: *Essay-type* questions will be set on all books.

**CLASSICAL LANGUAGES
(FOR CLASSES XI & XII)**

1. ARABIC (837)

1. *Durus Al-Lughatal-Arabiyya* Part 1 Complete

2. *Durus Al-Lughatal-Arabiyya* Part 2

(1-15 Lessons) by Dr. V. Abdur Rahim

Publishers: Islamic Foundation Trust
(Chennai – India).

2. SANSKRIT (838)

1. *Chandrapid Katha* by Pandit V. Anantacharya,
Published by Ram Narayana Lal Beni
Madhava, Publisher and Book-seller,
Allahabad-211002

2. *Raghuvamsa* by Kalidasa, Canto I

Text with English Translation and Notes by
M.R. Kale

Published by Moti Lal Banarsi Das, Delhi,
Patna & Varanasi.

3. PERSIAN (Classical) (839)

Farsi Va Dastoor

Available from Anjuman Tarrqie Urdu