

## INDIAN CERTIFICATE OF SECONDARY EDUCATION EXAMINATION, MARCH 2012

## LIST OF PRESCRIBED TEXTBOOKS

## 1. ENGLISH (01):

## PAPER 1. (Language)

No specific book is being recommended for background reading.

## PAPER 2. (Literature in English)

DRAMA : *As You Like It* : Shakespeare

OR

*Loyalties* : John Galsworthy, Edited by G.R. Hunter

PROSE: At least *one* of the following:

(i) *A Treasure Trove of Short Stories*: Compiled and Edited by S. Chakravarthi (Frank Bros. & Co.)

1. *An Astrologer's Day* : R.K. Narayan
2. *Dust* : 'Saki' (HH Munro)
3. *The Postmaster* : Rabindranath Tagore
4. *The Case For the Defence* : Graham Greene
5. *How Much Land Does A Man Require?* : Leo Tolstoy
6. *The Tiger in the Tunnel* : Ruskin Bond
7. *The Umbrella Man* : Roald Dahl
8. *Girls* : Mrinal Pande
9. *The Sniper* : Liam O'Flaherty
10. *The Gift of the Magi* : O'Henry
11. *Marriage Is A Private Affair* : Chinua Achebe
12. *A Fishy Story* : Jerome K Jerome
13. *Rikky-Tikki-Tava* : Rudyard Kipling
14. *The Monkey's Paw*: W. W. Jacobs
15. *A Day's Wait* : Earnest Hemingway

(ii) *Animal Farm* : George Orwell

(iii) *To Sir With Love* : E.R. Braithwaite

POETRY:*The Golden Lyre* (A Collection of Poems) (Compulsory) Compiled and edited by Michael Shane Calvert (Evergreen Publishers)

Only the following poems to be studied:

1. *If* : Rudyard Kipling
2. *A River* : A. K. Ramanujan
3. *The Road Not Taken* : Robert Frost
4. *Because I Could Not Stop for Death* : Emily Dickinson
5. *Night of the Scorpion* : Nissim Ezekiel
6. *No Men Are Foreign* : James Kirkup
7. *To the Indian Who Died in Africa* : T. S. Eliot
8. *Shakespeare* : Matthew Arnold
9. *To India – My Native Land* : Henry Louis Vivian Derozio
10. *Our Casuarina Tree* : Toru Dutt
11. *L Belle Dame Sans Merci* : John Keats
12. *The Ballad Of Father Gilligan* : W. B. Yeats
13. *Laugh and Be Merry* : John Masefield
14. *The Slave's Dream* : H.W. Longfellow
15. *The Frog and the Nightingale* : Vikram Seth

## INDIAN LANGUAGES:

## 2. AO NAGA (42):

(Only **two** of the following books are to be offered)

(i) *Mejen O* 2<sup>nd</sup> edition.

(An Anthology of Poems and Short Stories by Contemporary Ao writers, JMS Publication).

(ii) *Khristan Aeni Aoba* 2<sup>nd</sup> edition.

(A translation of John Bunyan's 'The Pilgrim's Progress', ABAM Publication).

(iii) *Akumlir Wadang* by L. Imti Aier.

## 3. ASSAMESE (02):

(Only **two** of the following books are to be offered)

- (i) *Karengar Ligiri (Drama)*: by Jyoti Prasad Agarwala, Pub: Bimal Kumar Hazarika, Secretary, Publication Board Assam, Guwahati - 781021.
- (ii) *Saudor Puteke Naau Meli Jai (Novel)*: by Homen Buragohain, Pub: Ajay Kumar Dutta, Students' Stores, College Hostel Road, Guwahati – 781001.
- (iii) *Kabita Manjuri* (a collection of poems), Pub: Pratima Prakashan, Guwahati - 781022.
- (iv) *Asomiya Chuti Galpar Prabah* (a collection of short stories), Pub: Secretary, Publication Department, Guwahati University, Guwahati - 781014.

#### 4. BENGALI (03):

(Only **two** of the following books are to be offered)

- (i) *Rachna Va Prabandh Sankalan* (Prose) (Inter University Press)
- (ii) *Bangla Galpa Sanchayan* (Short Stories) Ed. Mahasweta Devi & Ajoy Gupta (Oxford University Press)
- (iii) *Sreekanta* (Part I) by Sarat Chandra Chattopadhyay, Pub: Bangio Sahitya Sansad, 66/3 Mahatma Gandhi Road, Kolkata – 700009 OR Ghosh and Co, 12, Ramanath Majumder Street, Kolkata – 700 073.
- (iv) *Kabita Sankalan* (Poetry) (Inter University Press)

The following poems are to be studied:

1. *Atrimunir Asrame Ram Laxman O Sita*
2. *Ekti Moroger Kahini*
3. *Bangla Bhasa*
4. *Kandari Hunsiar*
5. *Dhula Mandir*
6. *Prashna*
7. *Iswar Chandra Vidyasagar*
8. *Bhorai*
9. *Smriti Chinha*
10. *Jiban Sangit*
11. *Muharram*
12. *Ma*

#### 5. DZONGKHA (26):

(Only **two** of the following books are to be offered)

- (i) *Gyalse Laglen* – Prose (Reader VIII)
- (ii) *Legshed Langdor Shenjed* Proverbs
- (iii) *Biography of Ashi Nangse*

#### 6. GARO (40):

(Only **two** of the following books are to be offered)

- (i) *Kadimgimin Seanirang Bak II*: Compiled by Lindrid D. Shira

Only the following selection is to be studied:

- (a) *A Chikrangni Nokma Songa* – Llwellyn R. Marak
- (b) *Nokpante* – Brucellina G momin
- (c) *Balpakram* - Llwellyn R. Marak
- (d) *David Livingstone* – Tojing S Sangma
- (e) *Sepoy Mutiny ong gniko Jumang Niksoa* – Vinthon M. Momin
- (f) *Rev. Thangkan K. Sangma* – Lindrid D. Shira
- (g) *Changsao Dakgrikram A.bao Krismas Salo* – Mackenson Rongmuthu
- (h) *Garo Hills Damgipin A.gisi* – Rev. Gilbert K Marak
- (i) *Ahaia Ba Medong Ra.ona* – Aldrich Ch. Marak
- (j) *Chengoni A chik Kattarang* – Dewansing Rongmuthu
- (k) *Jakgitel Bil Aro Miksongani* – Keneth M. Momin
- (l) *Turani Chatro chatrirangni Bajengdeba Ramako Re.ani Bewal* – by Wilson K Marak
- (m) *A song De.a* – Aldrich Ch. Momin
- (n) *Kangalni Dal Gipa Mande ong.ani* – Lindrid D. Shira
- (o) *Indiani Jakgitelanina Krenggiparangni Pegipa* – Icylian R. Marak

(ii) **Poetry** – *Chason Gital A.Chik Poetryrang* –  
Compiled by Keneth M. Momin

Only the following selection is to be studied:

- (a) *Ma.ani Ka.saa* - H. B. Sangma
- (b) *Bidan Chimik* - S. S. Marak
- (c) *A. Songtagna Sintea* - S. S. Sangma
- (d) *Katta Pagitcham Niam Songittcham* -  
D. S. Rongmuthu
- (e) *O Sia* - J. Rongmuthu
- (f) *Ka.saa* - Keneth Momin
- (g) *Ritimkari* - B. S. Sangma
- (h) *Cha.asia* - B. S. Bangshall
- (i) *Saljong Tasin Me chik* - M. R. Sangma
- (j) *A.gilsak Dal.begipa Alda Nok* -  
M. Rongmuthu

(iii) *Veniceni Badinggipa* – (Late) Mackenson  
Rongmuthu

#### 7. GUJARATI (04):

(Only **two** of the following books are to be  
offered)

(i) *Samaranyatra*: by Kaha Kalelkar (Abridged  
Edition)

M/s Vora and Co., Bombay

(ii) *Satyana Prayogo* (Part-II, Chapters 1 to 20)

(Navjivan Prakashan Mandir)

(iii) *Dhumketuna Varta* – Ratno: by Dhumketu  
(Stories No. 13 to 24)

(iv) *Kavitalahari* (Ed. Dr. Shah and Shri S. Bhatt)

The following poems to be studied:

1, 3, 6, 7, 10, 11, 13, 14, 16, 17, 19, 22, 26,  
28, 29, 30, 31, 32, 34, 39, 41, 46

(v) *Samudrantike* (Prose): by Dhruv Bhatt, Pub:  
R. R. Shethi

#### 8. HINDI (05):

Recommended for background work:

*Saras Hindi Vyakaran* (Evergreen Publications)

Or

*ICSE Hindi Vyakaran Pallav* (I.U.P.)

(Only **two** of the following books are to be  
offered)

(i) *Chandragupt Vikramaditya* Ed: Prakash  
Nagayach (I.U.P.)

(ii) *Ekanki Suman* (Madhuban)

(iii) *Gadya Sankalan* (short stories) by  
Mr. K.L. Saini & Mrs. Kiran Mehrotra (Pub:  
Evergreen Publications (I) Ltd.)

(iv) *Kavya Chandrika*: Ed: Lata Dwivedi (I.U.P.)

Only the following poems to be studied:

1. *Arun Yeh Madhumay Desh Hamara* –  
Jaishankar Prasad

2. *Swadesh Prem* – Ramnaresh Tripathi

3. *Himalaya* – Ramdhari Singh Dinkar

4. *Jeevan Ka Jharna* – Aarsi Prasad Singh

5. *Karmveer* – Ayodhya Singh Upadhyay  
'Hariodh'

6. *Naveen Kalpana* – Gopal Singh Nepali

7. *Uday Ka Kshan* – Bhavani Prasad Mishra

8. *Saavan* – Sumitranandan Pant

9. *Charan Kamal Bando Harirai* – Surdas

10. *Ram Sugreev Maitri* – Tulsidas

11. *Fir Kya Hoga Uske Baad* – Balkrishna Rao

12. *Neeti Ke Dohe* – Kabirdas

Rahim

13. *Manavta* – Maithlisharan Gupt

14. *Nirman* – Harivansh Rai Bachchan

15. *Sammilit* – Siya Ramsharan Gupt

#### 9. KANNADA (06):

(Only **two** of the following books are to be  
offered)

(i) *Namma Oorina Rasikaru*: Dr. Goruru  
Ramaswamy Iyengar

(ii) *Kittajji Mattu Havissu Paatre*: Neelavara  
Surendra Adiga

(iii) *Aaaida Lalitha Prabandhagalu (Collection of  
Essays)*: A.N. Murthy Rao

**Prose:**

(iv) *Kannada Kasturi*:

The following lessons are to be studied:

- (a) *Namma Bhaashe (Our language)* by M. Mariappa Bhatta.
- (b) *Nagu – Alu (Laugh & Cry)* by M.S. Sumkapura
- (c) *Mana Parivartane (Transformation of Mind)* by Dr. Prabhu Shankara
- (d) *Namma Sainikaru (Our Soldiers)* by H.K. Baala Suri
- (e) *Mitra Prema (Friendship)* by Kempu Narayana

**Poetry:**

- (a) *Nirmala Chitta (Pure Mind) - Medieval and Modern Poems* by Puligere Somanatha & D.V. Gundappa
- (b) *Arivu (Awareness/Enlightment)* by Kanaka Daasa & Gopala Daasa
- (c) *Rasaballi (Juicy Creeper) - Folklore*
- (d) *Sharaneyara Bhaavasangama (Emotions/Sentiments of Poetesses)* by Akkamahadevi & Mukthayakka.
- (e) *Kaalaagni Rudram - (Ancient Poetry)*: by Ranna.

**10. KHASI (07):**

(Only **two** of the following books are to be offered)

- (i) *U Khain Bad Ka Bgen*: by B. Chedrack Jyrwa
- (ii) *Ka Ki Sngi U Syiem*: by Dewi Singh Khongdup

Only the following selection is to be studied:

- (a) *U Phareng ha Lawkyntang*
- (b) *U Ksew, Ka Miaw bad u Tuta*
- (c) *U Sier Laplang bad u Shken*
- (d) *Ka Syiem Skei bad ki Hynniew Mahadei*
- (e) *Ki Nongap masi u Syiem ha Sor Shillong*
- (f) *U khun ka Nangdie phlang*

(iii) *Na Mihngi Sepngi*: by Rev. H. Elias

Only the following selection is to be studied:

- (a) *Ka Thma Hidarpes*
- (b) *U Mahajon Ka Benis*
- (c) *Ka Khein-Kur Khein-kha*
- (d) *I Mei*
- (e) *Ka Shong jong ka Jingphohsniew*
- (f) *La Ka Lynti*

(iv) *Sawdong Ka Lynwiar Dpei*: by P. G. Gatphoh

Only the following selection is to be studied:

- (a) *Ki Paro Ksiar*
- (b) *U Aadak bad la ki Lok*
- (c) *Ka Lukhimai*

**11. LUSHAI (17):**

(Only **two** of the following books are to be offered)

- (i) *Mizo Nunhlui Part II* by B. Lalthangliana and F. Lianhmingthanga (Tawrh Press, Khatla, Aizawl)
- (ii) *Mizo Thu Leh Hla* by Lalzuia Colney and Lalthianghlina (Thakthing Bazar Press, Aizawl)
- (iii) *Mizo Grammar & Composition Part II* by F. Lianhmingthanga and Lalthianghlina (Hauhlira Press, Saron Veng, Aizawl).

**12. MALAYALAM (08):**

(Only **two** of the following books are to be offered)

- (i) *Kathayurangunna Vazhiyiloode* – K. Thayat Distributors-Current Books
- (ii) *Verukal*: Malayattoor Ramakrishnan Distributors – National Book Stall
- (iii) *Nalina Kanthi*: T. Padmanabhan Publishers – D.C. Books, Kottayam Distributors – Current Books
- (iv) *Mathruhridayam*: Balamaniamma Publishers – Poorna Publications, T. B. S. Bldg, G. H. Road, Calicut

(v) *Bharath Paryatanam*: Kuttikrishna Marar  
Publishers – Marar Sahitya Prakasam,  
Kozhikode.

Available at Current Books

Only the following selection is to be studied:

1. *Bhishma Prathinja*
2. *Amba*
3. *Karnante Arangettam*
4. *Kirathamoorthy*
5. *Khoshayathra*
6. *Parthasarathi*
7. *Bhagavathdooth*
8. *Randu Abivadanangal*
9. *Sahodaranmar Thamnil*
10. *Yudhathinte Parinamam*

### 13. MARATHI (09):

(Only **two** of the following books are to be offered)

- (i) *Smritichitte*: by Laxmibai Tilak (Sankhipata)  
Sec. Edition Pub: Popular Prakshan, 35-C,  
Tardeo, Mumbai – 400 034.
- (ii) *Pandhare Kes, Hiravi Mane*: V. D. Ghate  
Pub: Mouj Prakashan, Mumbai.
- (iii) *Haddapur*: by S.N. Pendase Pub. : Mouj  
Prakashan, Bombay
- (iv) *Bangarwadi* (Novel): by Vyankatesh  
Madgulkar, Mouj Prakashan Griha, Girgaum,  
Mumbai – 400 001.
- (v) *Ratra* (One Act Play): by Vijay Tendulkar,  
Popular Prakashan, Girgaum, Mumbai –  
400 004.

### 14. MANIPURI (18):

- (i) *Warong Seireng Akhomba* (Prose & Poetry)
- (ii) *Achamba Wareng* (Rapid Reader)

Both the above books are published by the Board  
of Secondary Education, Manipur

### 15. NEPALI (10):

(Only **two** of the following books are to be offered)

- (i) *Bhramar*
- (ii) *Pandhara Tara Ra Nepali Sahitya*:

Only the following selection is to be studied:

- (a) *Bhanubhakto Acharya*
- (b) *Motiram Bhatta*
- (c) *Lekh Nath Podyel*
- (d) *Dharnidhar Koirala*
- (e) *Parasmani Pradhan*
- (f) *Balkrishna Sama*
- (g) *Lakshmi Prasad Devkota*
- (h) *Siddhicharan Shrestha*

- (iii) *Kehi Kathaharu* (Selina Publishers)

Note: Only the following *eight* stories are to be studied:

- (a) *Khiri*: Sri Indra Bdr. Rai
- (b) *Timro Ba Sita Paisa Chaina*: Sri Bir  
Bikram Gurung
- (c) *Authi*: Late Achha Rai
- (d) *Bhuhari Harna Jade*: Dr. J. Chhetri
- (e) *Jyoti Binako Ujjayalo*: Sri Sanoo Lama
- (f) *Andha Biswas*: Sri R. P. Lama
- (g) *Tar Churay Ko Sarangi*: Sri Jas Yonzon  
Pyashi
- (h) *Chala Ooray Ko Rat*: Sri Bhim  
'Santhosh'

- (iv) *Kehi Kavitharu* (Selina Publishers)

Only the following *twelve* poems are to be studied:

- (a) *Bharjanna*: Bhanubhakta Acharya
- (b) *Patima Dhakreko Pasaro*: L. Poudyal
- (c) *Karma*: Balkrishna Sam
- (d) *Sahitya Sudha*: Dharinidhar Koirala

- (e) *Putali*: Siddhicharan Shrestha
- (f) *Bhanubhakta Kavika Kavitama*: Dr. Parasmani Pradhan
- (g) *Mero Bachaiko Ek Din*: Agam S. Giri
- (h) *Bharat Timilai Dekhchhu*: Dr. L. Sundas
- (i) *Yo Zindagi Khai Ke Zindogi*: Haribhakta Katwal
- (j) *Jiwana Mah Lagchha*: Prem Sherpa Biroki
- (k) *Boli*: Tekdhwoj Zimba
- (l) *Bolchhin Ama Yahun*: Dr. Shanti Chhetri

#### 16. ORIYA (11):

(Only **two** of the following books are to be offered)

- (i) *Aama Galpa Ekankika* (Story) for Classes IX & X (2007 Edition) (Pub. Board of Secondary Education, Orissa)
- (ii) *Aama Galpa Ekankika* (Drama) for Classes IX & X (2007 Edition) (Pub. Board of Secondary Education, Orissa)
- (iii) *Kabita* – Ed: Ms. Swarna Mishra, (Pub. Gyan Mandir, Tulsipur, Cuttack – 753 008)
- (iv) *Katha Sahitya* – Ed: Ms. Swarna Mishra, (Pub. Gyan Mandir, Tulsipur, Cuttack – 753 008)
- (v) *Prabandha* – Ed: Ms. Swarna Mishra, (Pub. Gyan Mandir, Tulsipur, Cuttack – 753 008)

#### 17. PUNJABI (12):

Recommended grammar book in Punjabi

*Shiromani Punjabi Vyakaran Ate Rachanawali* (Pub. Ved Prakash & Sons, Sai Hiran Gate, Jalandhar City – 114 008)

(Only **two** of the following books are to be offered)

- (i) *Chonvian Kahaniyan* – K. Singh (Pub. Ved Prakash & Sons)
- (ii) *Dil Dariya* – Sh. Jaswant Singh Viridi (Pub. Ved Prakash & Sons)
- (iii) *Chonvey Ekangi* – K. Singh (Pub. Ved Prakash & Sons)

#### 18. SANSKRIT (19):

- (i) *Sanskrit Vani* Book 4 (for Class IX) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman
- (ii) *Sanskrit Vani* Book 5 (for Class X) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman

#### 19. TAMIL (13):

(Only **two** of the following books are to be offered)

- (i) *Rajaraja Cholan* (Drama) (by R. Ramanathan – Pub. Prema Pirasuram)
- (ii) *Veerapandiya Kattabhomman* (Novel) (by K. Jeeva Bharathi – Pub. Kumaran Pathipakam)
- (iii) *Charitra Sambavangal* (Historical Essays) (by “Vaandumama” V. Krishnamoorthy, Pub. Gangai Puthaka Nilayam)

#### 20. TELUGU (14):

(Only **two** of the following books are to be offered)

- (i) *Gandhiji Sviya Charita* (Up to page 122) abridged by Katuri Venkateswara Rao, Triveni Publishers, Machilppatham – 521 001 Krishna Dt. Andhra Pradesh
- (ii) *Gadya Kusumavali*: (A collection of prose passages) available from: Andhra Sarasvata Parishat, Tilak Road, Hyderabad – 500 001
- (iii) *Padya Kusumavali*: (A collection of poems)
- (iv) *Srinatha Kavi Sarvabhauma*: by Polapragada Sathyanarayana (Vishalandhra Publishing House)

#### 21. TENYIDIE (41):

(Only **two** of the following books are to be offered)

- (i) *Neteya*
- (ii) *Noudo Dze*: by Dino and Viswedel
- (iii) *Uca –53*: by Shurhozeli

## 22. URDU (16):

(Only **two** of the following books are to be offered)

- (i) *Auraq-E-Adab* (Prose) - 1996 Edition - Educational Book House, Muslim University Market, Aligarh - 202001 (U.P).

All lessons to be studied, except lessons 1, 2, 4 and 6.

- (ii) *Auraq-E-Adab* (Poetry) - 1996 Edition- Educational Book House, Muslim University Market, Aligarh - 202001 (U.P).

The following Ghazals and Nazms from this book are to be studied:

### **Ghazals:**

- (a) *Mir Taqi Mir*: Nos.1 and 5  
(b) *Khwaja Haider Ali Aatish* : No.3  
(c) *Mirza Asadullah Khan Ghalib*: Nos. 3 and 5  
(d) *Khwaja Altaf Hussain Hali* : No. 1

- (e) *Sayyed Fazle Hasan Hasrat Moohani*: Nos. 3 and 5.

- (f) *Ali Sikandar Jigar Moradabadi*: Nos. 3 and 5.

### **Nazms:**

- (a) “*Makafate Amal*”: Wali Mohd Nazeer Akbarabadi

- (b) “*Jadeed Tarqqiyat*”: Khwaja Altaf Husain Hali

- (c) “*Farzi Lateefa*”: Sayyed Akbar Hussain Akbar Allahabadi

- (d) “*Qaumi Geet*”: Dr. Mohd Iqbal

- (e) “*Khake Hind*”: Pandit Brij Narain Chakbast

- (iii) *Drama: ‘Darwaze Khol Do’* by Krishan Chandar (Maktaba Jamia Ltd., Jamia Nagar, New Delhi, 110025).

Only the text of the drama from this book to be studied (pages 1- 48).

- (iv) *Moulana Abulkalam Azad ki Mukhtasar Sawaneh Hayat* – Dr. Zafar Ahmad Nizami (Pub: Telugu Academy, Hyderabad)