Appendix - I

INDIAN CERTIFICATE OF SECONDARY EDUCATION EXAMINATION, MARCH 2015
LIST OF PRESCRIBED TEXTBOOKS

1. ENGLISH (01):

   PAPER 1. (Language)
   No specific book is being recommended for background reading.

   PAPER 2. (Literature in English)
   DRAMA : *The Merchant of Venice* (Shakespeare’s unabridged play by A.W. Verity)
   OR
   
   *Loyalties* : John Galsworthy
   (edited by G.R. Hunter)
   
   (A collection of ICSE Poems & Short Stories) (Inter University Press)
   
   POETRY: (All poems to be studied)
   1) *Where the mind is without fear* – Rabindranath Tagore
   2) *The Inchcape Rock* – Robert Southey
   3) *In The Bazaars of Hyderabad* – Sarojini Naidu
   4) *Small Pain in my chest* – Michael Mack
   5) *The Professor* – Nissim Ezekiel
   6) *Stopping by woods on a snowy evening* – Robert Frost
   7) *A Doctor’s journal entry for August 6, 1945* – Vikram Seth
   8) *If thou must love me….. (Sonnets from the Portuguese XIV)* – Elizabeth Barrett Browning
   9) *I believe* – Brucellish K. Sangma
   10) *A Psalm of Life* – H. W Longfellow

   PROSE: At least one of the following:
   (i) Short Stories:(All Short Stories to be studied)
   1) *India’s Heroes* - Anonymous
   2) *Journey by Night* – Norah Burke
   3) *Hunger – Nasira Sharma*
   4) *My Lost Dollar - Stephen Leacock*
   5) *God lives in the Panch – Munshi Premchand*
   6) *The Last Leaf - O’ Henry*
   7) *Kabuliwala - Rabindranath Tagore*
   8) *The Bet - Anton Chekov*
   9) *The Tiger in the Tunnel - Ruskin Bond*
   10) *Princess September- W. Somerset Maugham*

   (ii) *Animal Farm* : George Orwell
   (iii) *To Sir With Love* : E.R. Braithwaite

   INDIAN LANGUAGES:

2. AO NAGA (42):
   (Only two of the following books are to be offered)
   (i) *Mejen O 2nd edition.*
   (An Anthology of Poems and Short Stories by Contemporary Ao writers, JMS Publication).
   (ii) *Khristan Aeni Aoba 2nd edition.*
   (A translation of John Bunyan’s ‘The Pilgrim’s Progress’, ABAM Publication).
   (iii) *Akumlir Wadang* by L. Imti Aier.

3. ASSAMESE (02):
   (Only two of the following books are to be offered)
   (i) *Karengar Ligiri (Drama)*: by Jyoti Prasad Agarwala, Pub: Bimal Kumar Hazarika, Secretary, Publication Board Assam, Guwahati - 781021.
   (ii) *Saudor Puteke Naau Meli Jai (Novel)*: by Homen Buragohain, Pub: Ajay Kumar Dutta, Students’ Stores, College Hostel Road, Guwahati – 781001.
   (iii) *Kabita Manjuri* (a collection of poems), Pub: Pratima Prakashan, Guwahati - 781022.
(iv) Asomiya Chuti Galpar Prabah (a collection of short stories), Pub: Secretary, Publication Department, Guwahati University, Guwahati - 781014.

4. BENGALI (03):
(Only two of the following books are to be offered)

(i) Rachna Va Prabandh Sankalan (Prose) (Inter University Press)
(ii) Bangla Galpa Sanchayan (Short Stories) Ed. Mahasweta Devi & Ajoy Gupta (Oxford University Press)
(iii) Sreekanta (Part I) by Sarat Chandra Chattopadhyay, Pub: Bangio Sahitya Sansad, 66/3 Mahatma Gandhi Road, Kolkata – 700009 OR Ghosh and Co, 12, Ramanath Majumder Street, Kolkata – 700 073.
(iv) Kabita Sankalan (Poetry) (Inter University Press)

The following poems are to be studied:
1. Atrimunir Asrame Ram Laxman O Sita
2. Ekti Moroger Kahini
3. Bangla Bhasa
4. Kandari Hunsiar
5. Dhula Mandir
6. Prashna
7. Iswar Chandra Vidyasagar
8. Bhorai
9. Smriti Chinha
10. Jiban Sangit
11. Muharram
12. Ma

5. DZONGKHA (26):
(Only two of the following books are to be offered)

(i) Gyalse Laglen – Prose (Reader VIII)
(ii) Legshed Langdor Shenjed Proverbs
(iii) Biography of Ashi Nangse

6. GARO (40):
(Only two of the following books are to be offered)

(i) Kadiimgimin SeanirangBak II: Compiled by Lindrid D. Shira

Only the following selection is to be studied:
1. A Chikrangni Nokma Songa – Llwellyn R. Marak
2. Nokpante – Brucellina G momin
3. Balpakram - Llwellyn R. Marak
4. David Livingstone – Tojing S Sangma
5. Sepoy Mutiny ong gniko Jumang Niksoa – Vinthon M. Momin
6. Rev. Thangkan K. Sangma – Lindrid D. Shira
7. Changsao Dakgrikram A.bao Krismas Salo – Mackenson Rongmuthu
9. Ahaia Ba Medong Ra.ona – Aldrich Ch. Marak
10. Chengoni A chik Kattarang – Dewansing Rongmuthu
11. Jakgitel Bil Aro Miksongani – Keneth M. Momin
12. Turani Chatro chatrirangni Bajengdeba Ramako Re.anı Bewal – by Wilson K Marak
13. A song De.a – Aldrich Ch. Momin
14. Kangalni Dal Gipa Mande ong.ani – Lindrid D. Shira
15. Indiani Jakgitelanina Krenggiparangni Pegipa – Icylian R. Marak
(ii) **Poetry** – *Chason Gital A.Chik Poetryrang* – Compiled by Keneth M. Momin

Only the following selection is to be studied:

1. *Ma.ani Ka.saa* - H. B. Sangma
2. *Bidan Chimik* - S. S. Marak
3. *A. Songtagna Sintea* - S. S. Sangma
4. *Katta Pagitcham Niam Songittcham* - D. S. Rongmuthu
5. *O Sia* - J. Rongmuthu
6. *Ka.saa* - Keneth Momin
7. *Ritimkari* - B. S. Sangma
8. *Cha.asia* - B. S. Bangshall
9. *Saljong Tasin Me chik* - M. R. Sangma
10. *A.gilsak Dal.begipa Alda Nok* - M. Rongmuthu

(iii) *Veniceni Badinggipa* – (Late) Mackenson Rongumuthu

7. **GUJARATI (04):**

(Only two of the following books are to be offered)

(i) *Samaranyatra*: by Kaha Kalelkar (Abridged Edition)
   M/s Vora and Co., Bombay

(ii) *Satyana Prayogo* (Part-II, Chapters 1 to 20)
   (Navjivan Prakashan Mandir)

(iii) *Dhunketuna Varta* – Ratno: by Dhunketu
   (Stories No. 13 to 24)

(iv) *Kavitalahari* (Ed. Dr. Shah and Shri S. Bhatt)
   The following poems to be studied:
   1, 3, 6, 7, 10, 11, 13, 14, 16, 17, 19, 22, 26,
   28, 29, 30, 31, 32, 34, 39, 41, 46

(v) *Samudrantike* (Prose): by Dhruv Bhatt, Pub: R. R. Shethi

8. **HINDI (05):**

Recommended for background work:

*Saras Hindi Vyakaran* (Evergreen Publications)

(Only two of the following books are to be offered)

(i) *Chandragupt Vikramaditya* Ed: Prakash Nagayach (I.U.P.)

(ii) *Ekanki Suman* (Madhuban)

(iii) *Gadya Sankalan* (short stories) by Mr. K.L. Saini & Mrs. Kiran Mehrotra (Pub: Evergreen Publications (I) Ltd.)

(iv) *Kavya Chandrika*: Ed: Lata Dwivedi (I.U.P.)

Only the following poems to be studied:

1. *Arun Yeh Madhumay Desh Hamara* – Jaishankar Prasad
2. *Swadesh Prem* – Ramnaresh Tripathi
3. *Himalaya* – Ramdhari Singh Dinkar
4. *Jeevan Ka Jharna* – Aarsi Prasad Singh
5. *Karmveer* – Ayodhya Singh Upadhyay ‘Hariodh’
6. *Naveen Kalpana* – Gopal Singh Nepali
7. *Uday Ka Kshan* – Bhavani Prasad Mishra
8. *Saavan* – Sumitranandan Pant
9. *Charan Kamal Bando Harirai* – Surdas
11. *Fir Kya Hoga Uske Baad* – Balkrishna Rao
12. *Neeti Ke Dohe* – Kabirdas Rahim
13. *Manavta* – Maithlisharan Gupt
14. *Nirman* – Harivansh Rai Bachchan
15. *Sammilit* – Siya Ramsharan Gupt

9. **KANNADA (06):**

(Only two of the following books are to be offered)

(i) *Namma Oorina Rasikaru*: Dr. Goruru Ramaswamy Iyengar

(ii) *Kittajji Mattu Havissu Paatre*: Neelavara Surendra Adiga

(iii) *Aaaida Lalitha Prabandhagalu* (Collection of Essays): A.N. Murthy Rao
Prose:

(i) Kannada Kasturi:

The following lessons are to be studied:

1. *Namma Bhaashe* (Our language) by M. Mariappa Bhatta.
2. *Nagu – Alu* (Laugh & Cry) by M.S. Sumkapura
3. *Mana Parivartane* (Transformation of Mind) by Dr. Prabhu Shankara
4. *Namma Sainikaru* (Our Soldiers) by H.K. Baala Suri
5. *Mitra Prema* (Friendship) by Kempu Narayana

Poetry:

1. *Nirmala Chitta* (Pure Mind) - Medieval and Modern Poems by Puligere Somanatha & D.V. Gundappa
2. *Arivu* (Awareness/Enlightment) by Kanaka Daasa & Gopala Daasa
3. *Rasaballi* (Juicy Creeper) - Folklore
5. *Kaalaagni Rudram* - (Ancient Poetry) by Ranna.

10. KHASI (07):

(Only two of the following books are to be offered)

(i) *U Khain Bad Ka Bgen*: by B. Chedrack Jyrwa

(ii) *Ka Ki Sngi U Syiem*: by Dewi Singh Khondup

Only the following selection is to be studied:

1. *U Phareng ha Lawkyntang*
2. *U Ksew, Ka Miaw bad u Tuta*
3. *U Sier Laplang bad u Shken*
4. *Ka Syiem Skei bad ki Hynniew Mahadei*
5. *Ki Nongap masi u Syiem ha Sor Shillong*
6. *U khun ka Nagdie phlang*

(iii) *Na Miangi Sepngi*: by Rev. H. Elias

Only the following selection is to be studied:

1. *Ka Thma Hidarpes*
2. *U Mahajon Ka Benis*
3. *Ka Khein-Kur Khein-kha*
4. *I Mei*
5. *Ka Shong jong ka Jingphohsniew*
6. *La Ka Lynti*

(iv) *Sawdong Ka Lynwiar Dpei*: by P. G. Gatphoh

Only the following selection is to be studied:

1. *Ki Paro Ksier*
2. *U Aadak bad la ki Lok*
3. *Ka Lukhmai*

11. LEPCA (20)

Recommended for background work:

*A Lepcha Grammar and Composition* for Classes IX and X

(Only two of the following books are to be offered)

(i) *Chhukpnyom Pundor: Treasure of Prose*, a Lepcha text book for Classes IX and X.

(ii) *Chhukdong Pundor: Treasure of Poems*, a Lepcha text book for Classes IX and X.

(iii) *Sung Norzot: Treasure of Stories*, a Lepcha Rapid Reader for Classes IX and X.

12. MALAYALAM (08):

(Only two of the following books are to be offered)

(i) *Kathayurangunna Vazhiyiloode* – K. Thayat Distributors–Current Books

(ii) *Verukal*: Malayattoor Ramakrishnan Distributors – National Book Stall


(iv) *Mathruhridayam*: Balamaniamma Publishers – Poorna Publications, T. B. S. Bldg, G. H. Road, Calicut
13. MARATHI (09):

(Only two of the following books are to be offered)


14. MANIPURI (18):

(i) Wareng Sheireng Akhomba (Prose & Poetry)

(ii) Achamba Wareng (Rapid Reader)

Both the above books are published by the Board of Secondary Education, Manipur

15. MIZO (17):

Recommended for background work.

16. NEPALI (10):

(Only two of the following books are to be offered)

(i) Bhramar

(ii) Pandhara Tara Ra Nepali Sahitya:

Only the following selection is to be studied:

1. Bhanubhakto Acharya
2. Motiram Bhatta
3. Lekhnath Podyel
4. Dharnidhar Koirala
5. Parasmani Pradhan
6. Balkrishna Sama
7. Lakshmiprasad Devkoka
8. Siddhicharan Shrestha

(iii) Kehi Kathaharu (Selina Publishers)

Note: Only the following eight stories are to be studied:

1. Khir: Sri Indra Bdr. Rai
2. *Timro Ba Sita Paisa Chaina*: Sri Bir Bikram Gurung
3. *Authi*: Late Achha Rai
4. *Bhuhari Herna Jade*: Dr. J. Chhetri
5. *Jyoti Binako Ujjayalo*: Sri Sanoo Lama
8. *Chala Ooray Ko Rat*: Sri Bhim ‘Santhosh’

(iv) *Kehi Kavitaharu* (Selina Publishers)

Only the following twelve poems are to be studied:
1. *Bharjanna*: Bhanubhakta Acharya
2. *Patima Dhakreko Pasaro*: L. Poudyal
3. *Karma*: Balkrishna Sam
4. *Sahitya Sudha*: Dharinidhar Koirala
5. *Putali*: Siddhicharan Shrestha
6. *Bhanubhaka Kavika Kavitama*: Dr. Parasmaani Pradhan
7. *Mero Bachaiko Ek Din*: Agam S. Giri
8. *Bharat Timilai Dekhchhu*: Dr. L. Sundas
9. *Yo Zindagi Khai Ke Zindogi*: Haribhakta Katwal
10. *Jiwana Mah Lagchha*: Prem Sherpa Biroki
11. *Boli*: Tekdhwoj Zimba
12. *Bolchhin Ama Yahun*: Dr. Shanti Chhetri

17. ODIA (11):

(Only two of the following books are to be offered)
(i) *Aama Galpa Ekankika* (Story) for Classes IX & X (2007 Edition) (Pub. Board of Secondary Education, Odisha)


18. PUNJABI (12):

Recommended grammar book in Punjabi

Shiromani Punjabi Vyakaran Ate RACHANAWALI (Pub. Ved Prakash & Sons, Sai Hiran Gate, Jalandhar City – 114 008)

(Only two of the following books are to be offered)
(i) *Chonvian Kahaniyan* – K. Singh (Pub. Ved Prakash & Sons)
(ii) *Dil Dariya* – Sh. Jaswant Singh Virdi (Pub. Ved Prakash & Sons)
(iii) *Chonvey Ekangi* – K. Singh (Pub. Ved Prakash & Sons)

19. SANSKRIT (19):

(i) *Sanskrit Vani* Book 4 (for Class IX) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman

(ii) *Sanskrit Vani* Book 5 (for Class X) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman

20. TAMIL (13):

(Only two of the following books are to be offered)
(i) *Rajaraja Cholan* (Drama) (by R. Ramanathan – Pub. Prema Parasuram)


(iii) *Charitra Sambavangal* (Historical Essays) (by “Vaandumama” V. Krishnamoorthy, Pub. Gangai Puthaka Nilayam)

21. TANGKHUL (47)

(Only two of the following books are to be offered)


22. TELUGU (14):

(Only two of the following books are to be offered)

(i) Gandhiji Sviya Charita (Up to page 122) abridged by Katuri Venkateswara Rao, Triveni Publishers, Machilppatham – 521 001 Krishna Dt. Andhra Pradesh

(ii) Gadya Kusumavali: (A collection of prose passages) available from: Andhra Sarasvata Parishat, Tilak Road, Hyderabad – 500 001

(iii) Padya Kusumavali: (A collection of poems)

(iv) Srinatha Kavi Sarvabhauma: by Polapragada Sathyanarayana (Vishalandhra Publishing House)

23. TENYIDIE (41):

(Only two of the following books are to be offered)

(i) Neteya

(ii) Noudo Dze: by Dino and Viswedel

(iii) Uca –53: by Shurhozelie

24. URDU (16):

(Only two of the following books are to be offered)


All lessons to be studied, except lessons 1, 2, 4 and 6.


The following Ghazals and Nazms from this book are to be studied:

Ghazals:

1. Mir Taqi Mir: Nos.1 and 5
2. Khwaja Haider Ali Aatish : No.3
3. Mirza Asadullah Khan Ghalib: Nos. 3 and 5
4. Khwaja Altaf Hussain Hali : No. 1
5. Sayyed Fazle Hasan Hasrat Moohani: Nos. 3 and 5.

Nazms:

1. “Makafate Amal”: Wali Mohd Nazeer Akbarabadi
2. “Jadeed Tarqqiyat”: Khwaja Altaf Husain Hali
3. “Farzi Lateefa”: Sayyed Akbar Hussain Akbar Allahabadi
4. “Qaumi Geet”: Dr. Mohd Iqbal
5. “Khake Hind”: Pandit Brij Narain Chakbast

(iii) Drama: ‘Darwaze Khol Do’ by Krishan Chandar (Maktaba Jamia Ltd., Jamia Nagar, New Delhi, 110025).

Only the text of the drama from this book to be studied (pages 1- 48).


MODERN FOREIGN LANGUAGES

25. FRENCH (27)

Teaching and study resource books:

(i) Ado - published by CLE International
(ii) Bravo - Published by Hatier Didier
(iii) Entre Jeunes - published by CBSE
26. GERMAN (28)

Teaching and study resource books:

(i) For Class IX Planet 1 (Text book and Work book)

(ii) For Class X Planet 2 (Text book and Work book)

(Published by Langers in India under license from Hueber Verlag)

27. SPANISH (36)

Teaching and study resource books:

(i) Espanol Sin Fronteras Bk 2

(ii) WorkbookNuevo Ven Bk 2

(iii) Pasaporte Bk 2

For Recommended books visit at www.goyalsaab.com
e-mail: goyal@vsnl.com