INDIAN CERTIFICATE OF SECONDARY EDUCATION EXAMINATION, MARCH 2017
LIST OF PRESCRIBED TEXTBOOKS

1. ENGLISH (01):

PAPER 1. (Language)
No specific book is being recommended for background reading.

PAPER 2. (Literature in English)

DRAMA: *The Merchant of Venice* (Shakespeare’s unabridged play by A.W. Verity)

OR

*Loyalties*: John Galsworthy
(Edited by G.R. Hunter)
(A collection of ICSE Poems & Short Stories)
(Inter University Press)

POETRY: (All poems to be studied)

1) *Where the mind is without fear* – Rabindranath Tagore
2) *The Inchcape Rock* – Robert Southey
3) *In The Bazaars of Hyderabad* – Sarojini Naidu
4) *Small Pain in my chest* – Michael Mack
5) *The Professor* – Nissim Ezekiel
6) *Stopping by woods on a snowy evening* – Robert Frost
7) A Doctor’s journal entry for August 6, 1945 – Vikram Seth
8) *If thou must love me.....* (Sonnets from the Portuguese xiv )- Elizabeth Barrett Browning
9) I believe – Brucellish K. Sangma
10) *A Psalm of life* – H. W Longfellow

PROSE: At least one of the following:

(i) *Short Stories*: (All short stories to be studied)

1) *India’s Heroes* - Anonymous
2) *Journey by Night* – Norah Burke
3) *Hunger* – Nasira Sharma
4) *My Lost Dollar* - Stephen Leacock
5) *God lives in the Panch* – Munshi Premchand
6) *The Last Leaf* - O’ Henry
7) *Kabuliwala* - Rabindranath Tagore
8) The Bet - Anton Chekov
9) *The Tiger in the Tunnel* - Ruskin Bond
10) *Princess September* - W. Somerset Maugham

(ii) *Animal Farm*: George Orwell

(iii) *To Sir with Love*: E.R. Braithwaite

INDIAN LANGUAGES:

2. AO NAGA (42):

(At least two of the following books are to be offered)

(An Anthology of Poems and Short Stories by Contemporary Ao writers, JMS Publication).

(A translation of John Bunyan’s ‘The Pilgrim’s Progress’, ABAM Publication).

(iii) *Akumlir Wadang* by L. Imti Aier.

3. ASSAMESE (02):

(At least two of the following books are to be offered)

(i) *Karengar Ligiri* (Drama): by Jyoti Prasad Agarwala, Pub: Bimal Kumar Hazarika, Secretary, Publication Board Assam, Guwahati - 781021.


(iv) *Asomiya Chuti Galpar Prabah* (a collection of short stories), Pub: Secretary, Publication Department, Guwahati University, Guwahati - 781014.
4. BENGALI (03):
(At least two of the following books are to be offered)

**Sonkolita:** A collection of ICSE Short Stories & Poems. (Power Publishers, Kolkata)

**i) Short Stories:** (All short stories to be studied)
1. *Ginni* - Rabindranath Tagore
2. *Laloo* - Sarat Chandra Chattopadhyay
3. *Baama* - Bibhutibhushan Banadypadhyay
4. *Canvassar* - Banaphul
5. *Naam* - Narendranath Mitra
6. *Asohojgee* - Manik Bandyopadhyay
7. *Debotar Jonmo* - Shibram Chakraborty
8. *Neel Manusher Kahini* - Sunil Gangopadhyay
9. *Gandhota Baro Sandehojanak* - Shirshendu Mukhopadhyay
10. *Lokti* - Humayun Ahmed

**ii) Poems:** (All poems to be studied)
1. *Bangabhumir prati* - Madhusudan Dutta
2. *Aabar Asibo Phire* - Jibananda Das
3. *Kuli* - Sukanta Bhattacharya
4. *Rabindranather Prati* - Buddhadeb Basu
5. *Phul Futuk Na Futuk* - Subhash Mukhopadhyay
6. *Amalkanti* - Narendranath Chakraborty
7. *Babu Bolen* - Shankha Ghosh

**iii) Novel:** *Chander Pahar* - Bibhutibhushan Bandyopadhyay

**iv) Drama:** *Jambo* - Mohit Chattopadhyay

5. DZONGKHA (26):
(At least two of the following books are to be offered)

(i) *Gyalse Laglen* - Prose (Reader VIII)
(ii) *Legshed Langdor Shenjed Proverbs*
(iii) *Biography of Ashi Nangse*

6. GARO (40):
(At least two of the following books are to be offered)

(i) *Kadimgimin Seanirang Bak II*: Compiled by Lindrid D. Shira
   Only the following selection is to be studied:
   1. *A Chikrangni Nokma Songa* – Llwellyn R. Marak

(ii) *Nokpante* – Brucellina G momin
3. *Balpakram* - Llwellyn R. Marak
4. *David Livingstone* – Tojing S Sangma
5. *Sepoy Mutiny ong gniko Jumang Niksoa* – Vinthon M. Momin
7. *Changsaok Dakgrikram A.bao Krismas Salo* – Macskon Rongmuthu
9. *Ahaia Ba Medong Ra.ona* – Aldrich Ch. Marak
10. *Chengoni A chik Kattarang* – Dewansing Rongmuthu
11. *Jakgitel Bil Aro Miksongani* – Keneth M. Momin
12. *Turani Chatro chartrirangni Bajengdeba Ramako Re.ani Bewal* – by Wilson K Marak
13. *A song De.a* – Aldrich Ch. Momin
14. *Kangalni Dal Gipa Mande ong.ani* – Lindrid D. Shira
15. *Indiani Jakgitalanina Kenggiparangni Pegipa* – Iclyian R. Marak

(iii) *Poetry* – *Chason Gital A.Chik Poetryrang* – Compiled by Keneth M. Momin

Only the following selection is to be studied:
1. *Ma.ani Ka.saa* - H. B. Sangma
2. *Bidan Chimik* - S. S. Marak
3. *A. Songtagna Sinte* - S. S. Sangma
4. *Katta Pagitcham Niam Songittcham* - D. S. Rongmuthu
5. *O Sia* - J. Rongmuthu
6. *Ka.saa* - Keneth Momin
7. *Ritinikari* - B. S. Sangma
8. *Cha.asia* - B. S. Bangshall
9. *Saljong Tasin Me chik* - M. R. Sangma
10. *A.gilsak Dal.begipa Alda Nok* - M. Rongmuthu

(iii) *Veniceni Badinggipa* – (Late) Mackenson Rongmuthu.
7. GUJARATI (04):
   (At least two of the following books are to be offered)
   (i) Samaranayatra: by Kaha Kalelkar (Abridged Edition) M/s Vora and Co., Bombay
   (ii) Satyana Prayogo (Part-II, Chapters 1 - 20) (Navjivan Prakashan Mandir)
   (iii) Dhumketuna Varta – Ratno: by Dhumketu (Stories No. 13 to 24)
   (iv) Kavitalahari (Ed. Dr. Shah & Shri S. Bhatt)
   The following poems to be studied:
   1, 3, 6, 7, 10, 11, 13, 14, 16, 17, 19, 22, 26, 28, 29, 30, 32, 34, 39, 41, 46
   (v) Samudrantike (Prose): by Dhruv Bhatt, Pub: R. R. Shethi

8. HINDI (05):
   Recommended for background work:
   Saras Hindi Vyakaran (Evergreen Publications, New Delhi)
   (At least two of the following books are to be offered)

Sahitya Sagar: A collection of ICSE Short Stories & Poems. (Evergreen Publications, New Delhi)
   i) Short Stories: (All short stories to be studied)
   1. Baat Athanni Ki - Sundarshan
   2. Kaki - Siyaram Sharan Gupta
   3. Maha Yagya Ka Puruskar - Yashpal
   4. Netaji Ka Chasma - Swayam Prakash
   5. Apna Apna Bhagya - Jaihindra Kumar
   6. Bade Ghar Ki Beti - Premchand
   7. Sandeh - Jaishankar Prashad
   8. Jamun Ka Ped - Krishna Chander
   10. Do Kalakar – Mannu Bhandari
   ii) Poems: (All poems to be studied)
   1. Sakhi - Kabir Das
   2. Girdhar Ki Kundaliyan - Girdhar Kavi Rai
   3. Swarg Bana Sakte Hai - Ramdhari Singh Dinkar
   4. Waah Jamnabhumhi Meri - Sohanlal Dwivedi
   5. Megh Aaye - Sarveshwar Dayal Saxena
   6. Sur Ke Pad - Surdas
   7. Vinay Ke Pad - Tulsidas
   8. Bhichhuk - Surya Kant Tripathi ‘Nirala’
   9. Chalna Hamara Kam Hai - Shivmangal Singh ‘Suman’
   10. Matri Mandir Ki Or - Subhadra Kumari Chauhan
   iii) Novel: Naya Raasta - Sushma Agarwal

iv) Ekanki Sanchay – A collection of ICSE One Act Plays: (Evergreen Publications, New Delhi)
   1. Sanskar Aur Bhavna - Vishu Prabhakar
   2. Bahu Ki Vida - Vinod Rastogi
   3. Matri Bhoomi Ka Man - Hari Krishna “Premi”
   4. Sukhi Dali - Upendra Nath “Ashka”
   5. Mahabharat Ki Ek Sanjh - Bharat Bhushan Agrawal
   6. Deepdan - Ram Kumar Verma

9. KANNADA (06):
   (At least two of the following books are to be offered)

Sahitya Sangama : A collection of ICSE Short Stories & Poems. (Navakarnataka Publications, Bengaluru)
   i) Short Stories: (All short stories to be studied)
   1. Shivabhuhi Katha - Panchatantra
   2. Deepavali Mahime - Janapada
   3. Thasmege Odida Atrushta - N. Damodhara
   4. Tuchip, Tudand, Tubad Ready - Chaduranga
   5. Garuadagambada Dasaih - Govuru
   6. Stainless Steel Patregalu - Vasudhendra
   8. Tollu Gati - Kailasam
   9. Kathegara Manjanna – Kuvempu
   10. Sevaashramada Linganna - Belagere Krishna Shastri
   ii) Poems: (All poems to be studied)
   1. Vachanagalu - Basavana & Akkamahadevi
   2. Baksurana Vadhe - Kumaravyasa
   3. Tirukana Kanasu - Muppina Shadakshri
   4. Garathiya Hadugala - Janapada
   5. Negila Yogi - Kuvempu
   6. Aru Hitavaru Ninage - Purandara Dasaru
7. Vashitha Vishwamitra Vivada - Ragayanka
8. Keladi Arasara Kathe - Lavani
9. Mankutimmanna Kagga - D.V. Gundappa
10. Mithile - S.R. Yekkundi


10. KHASI (07):
(At least two of the following books are to be offered)
(i) U Khain Bad Ka Bgen: by B. Chedrack Jyrwa
(ii) Ka Ki Sngi U Syiem: by Dewi Singh Khongdup.
   Only the following selection is to be studied:
   1. U Phareng ha Lawkyntang
   2. U Ksew, Ka Miaw bad u Tuta
   3. U Sier Laplang bad u Shken
   4. Ka Syiem Skei bad ki Hynniew Mahadei
   5. Ki Nongap masi u Syiem ha Sor Shillong
   6. U khun ka Nangdie phlang

(iii) Na Mihngi Sepngi: by Rev. H. Elias
   Only the following selection is to be studied:
   1. Ka Thma Hidarpes
   2. U Mahajon Ka Benis
   3. Ka Khein-Kur Khein-kha
   4. I Mei
   5. Ka Shong jong ka Jingphohsniew
   6. La Ka Lyni

(iv) Sawdong Ka Lynwiar Dpei: by P. G. Gatphoh
   Only the following selection is to be studied:
   1. Ki Paro Kxiar
   2. U Aadak bad la ki Lok
   3. Ka Lukhimai

11. LEPCHA (20)
Recommended for background work:
A Lepcha Grammar and Composition for Classes IX and X
(At least two of the following books are to be offered)
(i) Chhukparyom Pundor : Treasure of Prose, a Lepcha text book for Classes IX and X.
(ii) Chhukdong Pundor : Treasure of Poems, a Lepcha text book for Classes IX and X.
(iii) Sung Norzot : Treasure of Stories, a Lepcha Rapid Reader for Classes IX and X.

12. MALAYALAM (08):
(At least two of the following books are to be offered)
i) Short Stories: (All short stories to be studied)
   1. Manikkam - Lalithambika Antherjanam
   2. Uthuppante Kinar- Karoor Neelakanta Pillai
   3. Neipayasam - Madhavikutty
   4. Kattilekku Pokaruthe Kunje - Shehabudeen Poithumkadavu
   5. Prakasham Parathunna Penkutty- T. Padmanabhan
   6. Jannadinam - Vaikom Muhammad Basheer
   7. Thahalseedarude Acha -Thakazhy Sivasankara Pillai
   8. Kaliya Mardanam - Kakkanadan
   9. Model - Ponkunnam Varkey
   10. Petta Vayar - C V Balakrishnan

ii) Poems: (All poems to be studied)
   1. Lekshmanopadesham - Ezhuthachan
   2. Pathen kalavum Arivaalum - Edassery Govindan Nair
   3. Karna Bhoshaman (1-110 lines) - Ulloor S Parameswarayaar
   4. Karma Bhoomiyude Pinchukaaal - Vallathol
   5. Bhoomikkoru Charama geetam- O N V Kuruppu
   6. Manikya Veena - Vennikkulam
   7. Vinda Kaaladikal - P Bhaskaran
   8. Tachente Makal - Vijaya Lekshmi
9. Priyathame Prabhatame - K Ayyappa Panicker
10. Manaswani – Chagampuzha

iii) Novel: Mayyazhippuzhayude Theerangalil - M Mukundan

iv) Drama: Saketham - C N Sreekantan Nair

13. MARATHI (09):
(At least two of the following books are to be offered)


14. MANIPURI (18):
(At least two of the following books are to be offered)

i) Lamjing Lairik (Meetei Mayek Primer Classes IX & X)

ii) Manipuri Sahitya Nachom (Meetei Mayek or Roman Script Classes IX & X)

iii) Manipuri Tengbang Sahitya (Meetei Mayek or Roman Script Classes IX & X)

iv) Anouba Manipuri Grammar (Meetei Mayek or Roman Script Classes IX & X)

(All the above books are published by the Board of Secondary Education, Manipur)

15. MIZO (17):
Recommended for background work.

Mizo Grammar & Composition Part II by F. Lianhmingthanga and Lalthianghlima (Haulhira Press, Saron Veng, Aizawl).

The following two books will be studied as per prescribed lessons:

(i) For Class IX –
1. Mizo – 9 by MBSE (revised)
2. Irrawady Luikamah by James Dokhuma (Rapid Reader)

(ii) For Class X -
1. Mizo – 9 by MBSE (revised)
2. Khawnglung Run by R. Lalrewna (Rapid Reader)

16. NEPALI (10):
(At least two of the following books are to be offered)

Sahitya Kunj : A collection of Short Stories & Poems. (Gamma Publication, Darjeeling)

i) Short Stories (All short stories to be studied)
1. Aunthi - Achha Rai Rashik
2. Chaprasi - Indrabhadur Rai
3. Taar Chudieko Saarangi - Jasyonzon Pyasi
4. Mrituko Mukhenji - Parsuram Roka
5. Sangat - Badrinarayan Pradhan
6. Jeodolash - Matilda Rai
7. Maachako M - Sivkumar Rai
8. Jyotibinako Ujyalo - Sanu Lama
9. Gariman - Indra Sundas
10. Jiwan Yatra – M.M. Gurung

ii) Poems (All poems to be studied)
1. Mritukamana Kehi Mera - Agamsing Giri
2. Man - Girmi Sherpa
3. Bolee - Tekhdhoj Jimba
4. Nrtra Barbad Bhayo - Dharmidhar Koirala
5. Laxya - Parashmani Pradhan
6. Karma - Balkrishna Sam
7. Ram-Bhurat Sambat - Bhanubhakta Acharya
8. Kaal Mahimaa - Lekhnath Paudyal
9. Madan Bhotbat Pharkada -Laxmiprasad Deokota
10. Utsarga - Lakhi Devi Sundas

iii) Novel: Bhrammer - Rupnarayan Sinha

iv) Ekanki Kunj : A collection of ICSE One Act Plays. (Gamma Publication, Darjeeling)
1. Biyog - Manbahadur Mukhia
2. Tika - Mohan - Pukar
3. Ma Bhat Khanna - Ramlal Adhikari
4. Maaag - Leela
5. Saahinu - Sanu Bhai Sharma
6. Shringkhala Bandane Chhanharu - Laxman Shreemal
17. ODIA (11):
(At least two of the following books are to be offered)

**Gyanjali**: A collection of Short Stories & Poems. (Friends Publishers, Cuttack)

i) **Short Stories** (All short stories to be studied)
1. *Dhulia Baba* - Fakir Mohan Senapati
2. *Bhadraloka* - Prativa Ray
3. *Shikar* - B. Bhagawati Charana Panigrahi
4. *Krupana* - Mr. Manoj Das
5. *Mukhagni* - Lakshmi Chand
6. *Nayanapura Express* - Surendra Mohanty
7. *Dimiri Phula* - Akhila Mohan Pattanayak
8. *Samantara Saralarekha* - Bibhuti Pattanayak
9. *Neela Mestarani* - Godabarish Mohapatra
10. *Anguthi* - Sachidananda Routray

ii) **Poems** (All poems to be studied)
1. *Gandharira Ashirbada* - Kajlandi Charana Panigrahi
2. *Kali Jai* - Pandit Godabarish Mishra
3. *Mahima* - Swabhava Kabi Gangadhara Meher
4. *Banaphula Udyana Kusum* - Utkala Bharati Kuntala Kumari Sabat
5. *Garibara Durgastaba* - Pandit Godabarish Mohapatra
6. *Jagate Kebala* - Kabisurya Baladeva Rath
7. *Grama Patha* - Vinod Chandra Nayak
8. *Mani Kanchana Yoga* - Radhamohan Gadanayak
9. *Bandira Biraha Byatha* - Pandit Gopabandhu Das
10. *Khadyotika* - Bidyut Prava Devi

iii) **Novel**: 'Aadura Sakala' - Prashant Mohanty

iv) **Ekakinka Chayan**: A collection of ICSE One Act Plays
(Friends Publishers, Cuttack)
1. *Petu* - Pranabandhu Kar
2. *Rani Shuka Dei* - Manoranjan Das
3. *Bagha Sikara* - Ranjit Pattnaik
4. *Konark* - Bhanja Kishore Pattnayak
5. *Ahuti* - Kartik Chandra Rath
6. *Aee Pataka Tale* - Kulamani Mohapatra

18. PUNJABI (12):
Recommended grammar book in Punjabi

Shiromani Punjabi Vyakaran Ate Rachanawali
(Pub. Ved Prakash & Sons, Sai Hiran Gate, Jalandhar City – 114 008)

(At least two of the following books are to be offered)

**Kav – Katha Samvedna**: A collection of Short Stories & Poems (Evergreen Publications, New Delhi)

i) **Short Stories** (All short stories to be studied)
1. *Pahuta Pandhi* - Gurbax Singh
2. *Bhatta* - Sant Singh Sekhon
3. *Zeenaat Appa* - Kartar Singh Duggal
4. *Dharti Hethla Balad* - Kulwant Singh Virk
5. *Sanjh Kandh* - Santokh Singh Dheer
6. *Saggi Phul* - Gurdial Singh
7. *Rub Te Ruttan* - Dr. Dalip Kaur Tiwana
8. *Baki Sab Sukh Saand Hai* - Mohan Bhandari
9. *Chandova* - Kartar Singh Suri
10. *Saheed* - K.L. Garg

ii) **Poems** (All poems to be studied)
1. *Sama* - Bhai Veer Singh
2. *Maa Da Dil* - Firoz Din Sharaf
3. *Mele Vich Jatt* - Dhanj Ram Chatrak
4. *Chhatto Di Beri* - Prof. Mohan Singh
5. *Aaj Akhan Waris Shah Nu* - Amrita Pritam
7. *Rukh* - Shiv Kumar Batalvi
8. *Mera Bachpan* - Harbhajan Singh
9. *Nike Vade Dar* - Jagtar
10. *Hanera Jarega Kiven* - Surjit Patar

iii) **Novel**: *Pataal De Githmuthiye* - Jasbir Bhullar

iv) **Manch Mehak**: A collection of ICSE One Act Plays (Evergreen Publications, New Delhi)
1. *Suhag* - I.C. Nanda
2. *Dr. Palta* - Balwant Gargi
3. *Dushman* - Gurcharan Singh Jasuja
4. *Parat Auan Tak* - Satish Verma
19. **SANSKRIT (19):**
   (i) *Sanskrit Vani* Book 4 (for Class IX) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman
   (ii) *Sanskrit Vani* Book 5 (for Class X) by H.D. Vijayshri and Mrs. S. Bolar, Pub: Orient Longman

20. **TAMIL (13):**
   (At least two of the following books are to be offered)
   (i) *Rajaraja Cholan* (Drama) (by R. Ramanathan – Pub. Prema Parasuram)
   (iii) *Charitra Sambavangal* (Historical Essays) (by “Vaandumama” V. Krishnamoorthy, Pub. Gangai Puthaka Nilayam)

21. **TANGKHUL (47):**
   (At least two of the following books are to be offered)

22. **TELUGU (14):**
   (At least two of the following books are to be offered)
   (i) *Gandhiji Sviya Charita* (Up to page 122) abridged by Katuri Venkateswara Rao, Triveni Publishers, Machilppatham – 521 001 Krishna Dt. Andhra Pradesh
   (ii) *Gadya Kusumavali*: (A collection of prose passages) available from: Andhra Sarasvata Parishat, Tilak Road, Hyderabad – 500 001
   (iii) *Padya Kusumavali*: (A collection of poems)
   (iv) *Srinatha Kavi Sarvabhauma*: by Polapragada Sathyanarayana (Vishalandhra Publishing House)

23. **TENYIDIE (41):**
   (At least two of the following books are to be offered)
   (i) *Neteya*
   (ii) *Noudo Dze*: by Dino and Viswedel
   (iii) *Uca* –53: by Shurhoxelie

24. **URDU (16):**
   (Only two of the following books are to be offered)
      All lessons to be studied, except lessons 1, 2, 4 and 6.
      The following Ghazals and Nazms from this book are to be studied:
      **Ghazals:**
      1. *Mir Taqi Mir*: Nos.1 and 5
      2. *Khwaja Haider Ali Aatish*: No.3
      3. *Mirza Asadullah Khan Ghalib*: Nos. 3 and 5
      4. *Khwaja Altaf Hussain Hali*: No. 1
      5. *Sayyed Fazle Hasan Hasrat Moohani*: Nos. 3 and 5.
      **Nazms:**
      1. “Makafate Amal”: Wali Mohd Nazeer Akbarabadi
      2. “Jadeed Tarqqiyat”: Khwaja Altaf Husain Hali
      3. “Farzi Lateefa”: Sayyed Akbar Hussain Akbar Allahabadi
      4. “Qaumi Geet”: Dr. Mohd Iqbal
      5. “Khake Hind”: Pandit Brij Narain Chakbast
(iii) Drama: ‘Darwaze Khol Do’ by Krishan Chandar (Maktaba Jamia Ltd., Jamia Nagar, New Delhi, 110025).
   Only the text of the drama from this book to be studied (pages 1-48).

MODERN FOREIGN LANGUAGES

25. FRENCH (27)
   Teaching and study resource books:
   (i) Ado - published by CLE International
   (ii) Bravo - Published by Hatier Didier
   (iii) Entre Jeunes - published by CBSE
   (iv)

26. GERMAN (28)
   Teaching and study resource books:
   (i) For Class IX Planet 1 (Text book and Work book)
   (ii) For Class X Planet 2 (Text book and Work book)
   (Published by Langers in India under license from Hueber Verlag)

27. SPANISH (36)
   Teaching and study resource books:
   (i) Espanol Sin Fronteras Bk 2
   (ii) Workbook Nuevo Ven Bk 2
   (iii) Pasaporte Bk 2

For Recommended books visit at www.goyalsaab.com
e-mail:goyal@vsnl.com