ENGLISH (Compulsory)

Paper 1. Language
No specific book is being recommended for background reading.

Paper 2. Literature in English: Prescribed Texts (For Classes XI & XII)
Candidates will be required to answer five questions as follows:
One textual question (compulsory) on Much Ado About Nothing or on Arms and the Man, together with four other questions on at least three texts, which may include Much Ado About Nothing or Arms and the Man.

I. Much Ado About Nothing: Shakespeare
OR
Arms and the Man: Bernard Shaw

II. Ivanhoe: Sir Walter Scott

III. ISC Collection of Essays (Inter University Press Pvt. Ltd.).
1. The Spirit of Freedom: Rabindranath Tagore
2. On Running After One’s Hat: G.K. Chesterton
3. The Art of Conversation: Sir Richard Steele
4. Reading for Pleasure: L.A.G. Strong
5. The Writing of Essays: H.G. Wells
6. Unbirthday and Other Presents: E.V. Lucas
7. Go to the Ant: Grant Allen
8. The Inward Light: Dr. S. Radhakrishnan
10. The Rule of the Road: A.G. Gardiner

IV. ISC Collection of Short Stories (Inter University Press Pvt. Ltd.).
1. The Lost Jewels: Rabindranath Tagore
2. Lamb to the Slaughter: Roald Dahl
3. The Drover’s Wife: Henry Lawson
4. The Stolen Bacillus: H.G. Wells
5. Old Love: Jeffrey Archer
6. A Very Old Man with Enormous Wings: G.G. Marquez
7. A Real Durwan: Jhumpa Lahiri
8. The Lumber Room: H.H. Munro (Saki)
9. The Legend of Sleepy Hollow: Washington Irving
10. One Thousand Dollars: O. Henry

V. ISC Collection of Poems (Frank Bothers and Company (Publishers Ltd.).
1. The Eve of Waterloo: Lord Byron
2. The Last Ride Together: Robert Browning
3. Mending Wall: Robert Frost
4. Dulce Et Decorum Est: Wilfred Owen
5. Do Not Go Gentle into that Good Night: Dylan Thomas
6. Enterprise: Nissim Ezekiel
7. Five Ways to Kill a Man: Edwin Brock
8. Phenomenal Woman: Maya Angelou
9. Breaking Out: Marge Piercy
10. Father Returning Home: Dilip Chitre
ELECTIVE ENGLISH (Optional)

CLASS XI

Prescribed Books (Any three of the following):
1. *Lord of the Flies*: William Golding (Novel)
2. *Hullabaloo in the Guava Orchard*: Kiran Desai (Novel)
3. *Silence! The Court is in Session*: Vijay Tendulkar (Play)
4. *Cat on a Hot Tin Roof*: Tennessee Williams (Play)
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:
- Alfred Tennyson: Mariana, The Lady of Shalott, Ulysses, In Memoriam (3 extracts).
- John Keats: On First Looking into Chapman’s Homer, On the Sea, La Belle Dame Sans Merci, Ode to a Nightingale, To Autumn, The Last Sonnet.
- Gerard Manley Hopkins: God’s Grandeur, Spring, Hurrahing in Harvest, Binsey Poplars, No Worst there is None.
- Robert Browning: My Last Duchess, Porphyria’s Lover, A Light Woman, A Woman’s Last Word, Two in the Campagna.

CLASS XII

Prescribed Textbooks (Any three of the following):
2. *The Hungry Tide*: Amitav Ghosh (Novel)
3. *A Doll’s House*: Henrik Ibsen (Play)
4. *Death of a Salesman*: Arthur Miller (Play)
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:
- Edward Thomas: October, March, As the Team’s Head Brass, Beauty, The Signpost.
- Seamus Heaney: Digging, Follower, At a Potato Digging, Casualty, Punishment.

INDIAN LANGUAGES

FOR CLASSES XI & XII

1. ASSAMESE (817)

At least three of the following books are to be offered:
1. *Pragviswavidyalay Kavita Chayan* (University of Gauhati)
   The following are to be studied:
   (i) Dadhi-mathan
   (ii) Kankhowa
   (iii) Dhanbar Aru Ratani
   (iv) Tejimala
   (v) Padum
   (vi) Keteki
   (vii) Ei Bate Nahiba Dunai
   (viii) Urmila
   (ix) Sesh Arghya
   (x) Devadasi
2. *Phul* by Dandinath Kalita
3. *Gaonburha* by Padamanath Gohainbarua
4. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

Note: Essay-type questions will be set on all books.
2. BENGALI (803)

At least three of the following books are to be offered:

1. **Koni (Novel):** Moti Nondi
2. **Mukut (Drama):** Rabindra Nath Tagore
3. **Probondho O Godiya Sonkolon (ISC Collection of Short Stories and Essays) –** Published by: Power Publishers, Kolkata.
   (i) **Thakurda:** Rabindra Nath Tagore
   (ii) **Jora Sankor Dhare (essay):** Abanindra Nath Tagore
   (iii) **Taser Ghar:** Tara Shankar Bandyopadhyay
   (iv) **Anachaar:** Ashapurna Devi
   (v) **Record:** Narayan Gangopadhyay
   (vi) **Birjo Shulka:** Saradindu Bandyopadhyay
   (vii) **Aadab:** Samaresh Basu
   (viii) **Lachmaner Ma:** Mahasweta Devi
   (ix) **Ekti Tulsi Gacher Kahini:** Walli Ullah
   (x) **Na Paharar Parikhsha (essay):** Shankhhyo Ghosh
4. **Kobita Sonkolon (ISC Collection of Poems) -** Published by: Cambridge India (Educational Publishers), Kolkata.
   (i) **Ora Kaaj Kore:** Rabindra Nath Tagore
   (ii) **Poob - Poschim:** Achintya Kumar Sen Gupta
   (iii) **Banolata Sen:** Jibanananda Das
   (iv) **Barno Porichoy:** Tarun Sanyal
   (v) **Salomoner Ma:** Subhash Mukhopadhyay
   (vi) **Baboreprarthana:** Shankhhyo Ghosh
   (vii) **Jodi Nirbasan Dao:** Sunil Gangopadhyay
   (viii) **Raasta Karor Ekar Noy:** Birendra Chattopadhyay
   (ix) **Swadhinata Tumi:** Samsur Rahman
   (x) **Noon:** Joy Goswami

4. GUJARATI (804)

At least three of the following books are to be offered:

1. **Gujarati (Pratham Bhasha) – Standard 12:** Published by Gujarat Rajya Shala Patyapustak Mandal, Vidhyayan, Sector 10 A, Gandhinagar - 382010.

The following are to be studied:

Padhya Vibhag (Poems):
   (i) **Chhappa** by Akho.
   (ii) **Rang Morli** (Lok Sahitya) Lok Geet.
   (iii) **Varshani Ek Sundar Saanj** (Sonnet) by Balvantrai Thakore.
   (iv) **Kasumbi no rang** (Shaurya Geet) by Jhaverchand Meghani.
   (v) **Aavo** (Prayer) by Markand Dave.
   (vi) **Ghadik Sangh** (Song) by Niranjan Bhagat.
   (vii) **Duniya Amaari** (Song) by Bhanuprasad Pandya.
   (viii) **Chitra Vilopan** (Khand Kaavya) by Narsinharao Divetia.

Gadhya Vibhag (Prose):
   (i) **Dim Light** (Ekaanki) by Raghuveer Chaudhary.
   (ii) **Paani ni Diwaal** (Part of novel) by Dhruv Bhatt.
(iii) *Maatu Nu Smaarak* (Short Story) by Mohammed Mankad.
(iv) *Maaro Asbaab* (Short Story) by Saroj Pathak.
(v) *Eenton Na Saat Rang* (Short Story – Fantasy) by Madhu Rai.
(vi) *Cricket Naa Kaaman* (Comedy) by Bakul Tripathi.
(vii) *Bhavaan Bhagat* (Character essay) by Joseph Mekvaan.
(viii) *Mohan Ne Mahadev* (Charitra Khand) by Naryan Desai.

2. *Sapna Bhara* (Social Dramas) by Umashankar Joshi, Published by Gurjar Granthratna Karyalya, Ahemedabad - 380001


4. *Yuvakbharti* – Standard 12; Published by Maharashtra Rajya Secondary and Higher Secondary Mandal, Pune – 411005.

The following are to be studied:

**Padhya Vibhag (Poems):**
(i) *Mahidu Mathvaane Udtya Jashodaraani* (Poetry – Pad) by Narshinha Mehta.
(ii) *Kaunvarbai Nu Maameru* (Akhyaan) by Premanand.
(iii) *Viraat No Hindolo* (Song) by Nhanalal.
(iv) *Rato Kari Jawaana* (Ghazal) by Amrut “Ghayal”.
(v) *Nen Naa Ulalo* (Song) by Harindra Dave.
(vi) *Gandhne Honkaaro to Kangraaye Deshe* (Song) by Ramesh Parekh.
(vii) *To Ame Aveviye* (Song) by Vinod Joshi.

**Gadhya Vibhag (Prose):**
(i) *Kashta Pinjar* (Part of Novel) by Kaniyalyal Munshi.
(ii) *Jamnanu Pur* (Short Story) by Ramnarayan V. Pathak.
(iii) *Nepali Deevi* (Travel Essay) by Ramanlal C Shah.

(iv) *Umeshanker Joshi* (Introduction of litterateur) by Vinod Bhatt.
(v) *Hisaab* (Short Story) by Mahanbhai Patel.
(vi) *Maanas* (Short Story) by Ramesh Trivedi.

**Vishesh Vaanchan (Rapid Reader):**
(i) *Deshgaman* (One incidence) by Gandhiji.

**Note:** Essay-type questions will be set on all books.

5. **HINDI (805)**

Recommended for background work:
*Vyakaran Manjusha* (I.U.P.)

At least three of the following books are to be offered:

1. *Saara Akash* (Novel): Rajendra Yadav
2. *Aashad Ka Ek Din* (Drama): Mohan Rakesh
   (i) *Puthra Prem*: Munshi Premchand
   (ii) *Gauri*: Subhadra Kumar Chauhan
   (iii) *Sharanagat*: Vrindavan Lal Verma
   (iv) *Sati*: Shivani
   (v) *Interview*: Amarkant
   (vi) *Dasi*: Jai Shankar Prasad
   (vii) *Kya Nirash Hua Jai* (essay): Hazari Prasad Dwivedi
   (viii) *Bhaktin*: Mahadevi Verma
   (ix) *Sanskriti Hai Kya* (essay): Ramdhari Singh ‘Dinkar’
   (x) *Majburi*: Mannu Bhadari

**Kavya Manjari** (*ISC Collection of Poems*) – Published by: Evergreen Publications (India) Ltd., New Delhi.
   (i) *Sakhi*: Kabir
   (ii) *Balleela*: Surdas
6. KANNADA (806)

At least three of the following books are to be offered:

1. **Prema Bikshu** (Novel): Dr. Prabhu Shankar
2. **Hebberalu** (Drama): Manjeshwara Govinda Pai
3. **Kannada Kirana** (*ISC Collection of Short Stories and Essays*) – Published by: Navakarnataka Publications Private Limited, Bangalore.
   (i) **Panchami Habba**: Janapada Geethe
   (ii) **Vachanagalu**: Allama Dasimayya
   (iii) **Sukha Jeevana**: Madhura Chenna
   (iv) **Doni Hadu**: Kuvempu
   (v) **Kueudu Kanchana**: D. R. Bendre
   (vi) **Udara Vairagya**: Purandara dasaru
   (vii) **Dhuryodhana Vilapa**: Ranna
   (viii) **Sariyaduru Irule**: Sadananda
   (ix) **Railina Antharanga Bahiranga**: Mooduradu Chinnaswamy
   (x) **Avva**: P Lankesh

   (i) **Panchami Habba**: Janapada Geethe
   (ii) **Vachanagalu**: Allama Dasimayya
   (iii) **Sukha Jeevana**: Madhura Chenna
   (iv) **Doni Hadu**: Kuvempu
   (v) **Kueudu Kanchana**: D. R. Bendre
   (vi) **Udara Vairagya**: Purandara dasaru
   (vii) **Dhuryodhana Vilapa**: Ranna
   (viii) **Sariyaduru Irule**: Sadananda
   (ix) **Railina Antharanga Bahiranga**: Mooduradu Chinnaswamy
   (x) **Avva**: P Lankesh

7. KHASI (807)

At least three of the following books are to be offered:

1. **Ki Poetry Khasi** by V.G. Bareh

The following are to be studied:

(i) Ka Lunti Umian
(ii) U Tngam had ka Wahduk
(iii) Ka Jingud Ka Sohlyngngem
(iv) Ka Pyrem
(v) Ka Weiking
(vi) U Klew bad Ka Sugi
(vii) Ka Sngi ba la noh
(viii) Ka Synrai hala ka Ri
(ix) Ka Duitara jong nga
(x) Ka Wah Umkrrah
(xi) Ka saia Nongum

2. **U Don Putit** by D.S. Khonglah
3. **Ka Tiew Larum** by S.J. Duncan
4. **Mihngi - Spengi** by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

**Note:** Essay-type questions will be set on all books.
8. MIZO (808)

Recommended for background work:

Grammar – Mizo Grammar Thar by Remkunga

At least three of the following books are to be offered:

2. Thiahrang (Short Novel) by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
4. Lalngaihawmi (Drama) by Dr. R.L. Thanmawia

Note: Essay-type questions will be set on all books.

9. MALAYALAM (809)

At least three of the following books are to be offered:

1. Asuravith (Novel): M.T. Vasudevan Nair
2. Aa Manushyan Nee Thanne (Drama): C.J. Thomas
   (i) Vellappokkathil: Takazhi Shivasankara Pillai
   (ii) Kallan: M.P. Narayana Pillai
   (iii) Gurukulam: Sethu
   (iv) Kadaltheerathu: O.V. Vijayan
   (v) Evideyo Tornnu Tirunna Mazha: Mundoor Krishnan Kutty
   (vi) Higuitta: N.S. Madhavan
   (vii) Komala: Santosh Echikkanam
   (viii) Kalluvacha Nuna: Ashitha
   (ix) Dharmapareekshakal (essay): Kutti Krishna Marar
   (x) Sahityakarante Kadama (essay): C. Achuta Menon
   (i) Syamantakam: Kunjan Nambiar
   (ii) Sahyante Makan: Vylloppilly Sridhara Menon
   (iii) Swarga Sangeetham: Vayalar Rama Verma
   (iv) Ratri Mazha: Sugataakumari
   (v) Sooryakanti: G. Sankarakurup
   (vi) Safalamee Yaatra: N.N. Kakkadu
   (vii) Kochiyile Vikshangal: K.G. Sankara Pillai
   (viii) Kothambumanikal: O.N. V. Kuruppu
   (ix) Veena Poovu: Kumaranassan
   (x) Kadinte Vili: Vishnu Narayan Nampoothiri

10. MANIPURI (818)

1. Manipuri Sheireing (Published by Manipur Sahitya Parishad, available at the Parishad office).
2. Manipuri Wareng (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

Note: Essay-type questions will be set on all books.

11. MARATHI (810)

At least three of the following books are to be offered:

1. Patram Pushpam (Edited by Prof. K.B. Nikumb and Prof. G.M. Kulkarni, Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).

(Only the following selection):
   (i) Sfurtee
   (ii) Pakhar Yeshil Ka Partun
   (iii) Gopha
   (iv) Udasinata
   (v) Maga visar hava tar Ha Khasana ge
   (vi) Sajavu Kartik Masa
   (vii) Ala Ashadna Sharvan
(viii) Chokha Melyachi Samadhi
(ix) Halu Halu Yei Rata
(x) Nichinta
(xi) Aaiche Mana
(xii) Kolambasache Garva Geeta


4. Tu Jhe Ahe Tuj Pashi by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

Note: Essay-type questions will be set on all books.

12. NEPALI (811)
At least three of the following books are to be offered:

1. Juneli Rekha (Novel): Indra Sundas
2. Ani Dewrali Runcha (Drama): Man Bahadur Mukhia
3. Gadya Kunj (ISC Collection of Short Stories and Essays) - Published by: Gamma Publication, Darjeeling.
   (i) Paralko aago: Guruprasad Mainali
   (ii) Biteka Kura: Rupnarayana Singh
   (iii) Jyanmara: ShivKumar Rai
   (iv) Tesro Ghar: Dr Lakhidevi Sundas
   (v) Totolako Phool: Matilda Rai
   (vi) Biha: Bishweshwar Prasad Koirala
   (vii) Jaymaya Aafumatra Likhapani Aaipugi: Dr Indrabahadur Rai
   (viii) Lahuri Bhainshi: Ramesh Vikal
   (ix) Nepali Sahityama Ukanko Sthan (essay): Dr Parasmani Pradhan
   (x) Euta Aaitabar yasari Bityo (essay): Rajnarayan Pradhan

4. Kavita Kunj (ISC Collection of Poems) - Published by: Gamma Publication, Darjeeling.
   (i) Kehi Phutkar Kavita: Bhanubhakta Acharya
   (ii) Jiwan Changa: Lekhnath Paudyal
   (iii) Nimto: BalaKrishna Sam
   (iv) Gaine: Laxmi Prasad Devkota
   (v) Sukha - Dukha: Gopal Singh Nepali
   (vi) Nachinine Bhayeehhau: Agam Singh Giri
   (vii) Aakash Ko Tara Ke Tara: Haribhakta Katuwal
   (viii) Shahidharuko Samjhnama: Bhupi Serchen
   (ix) Asarko Pandhjnma: Gumansingh Chamling
   (x) Mela: Birendra Subba

13. ODIA (812)
At least three of the following books are to be offered:

1. Pallishree (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
   1. Chhota Mora Gaan ti
   2. Palli – Sakala
   3. Rangoon – Jaatree
   4. Maluni
   5. Shiva Puja
   6. Mun ta Bhrata Nahak Jhua
   7. Grama Sabha
   8. Bhoota Chhada
   9. Grama Smasana
   10. Jaganathnku (Eka Janana)
2. Dig Darshak (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
   1. Chintanayak Socrates
   2. Upanyasaru Griha Judha
3. Biswabirsuta Michae Angelo
4. Bigyani Chitra Shilpi Da’Vinci
5. Anubigyani Einstein
6. Darwin O Bibartanbada
7. Dig Vijayee Shankar

3. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhrabad, Cuttack - 753002.
1. Rebati – By Fakir Mohan Senapati
2. Budha Sankhari – By Laxmikant Mohapatra
3. Magunira Sagada – By Godabaris Mohapatra
4. Mansara Bilap – By Kalindi Charan Panigrahi
5. Shikar – By Bhagabati Charan Panigrahi
6. Ghasa – By Raj Kishore Pattanaik
7. Kalinga Shilpi – By Raj Kishor Roy
8. Nayanpur Express – By Surendra Mohanty
9. Pagala – By Brahmananda Panda
10. Dimiri Phool – By Akhila Mohan Pattanaik
11. Aneka Smita Hasa – By Manoj Das
12. Andhuni – By Ramachandra Behera

Note: Essay-type questions will be set on all books.

14. PUNJABI (813)

At least three of the following books are to be offered:
1. *Mari Da Diva* (Novel): Gurdial Singh
2. *Kal Ajj Te Bahalak* (Drama): Dr. Harcharan Singh

(i) *Aalanay De Boat*: Gurmukh Singh Musafir
(ii) *Goae*: Prem Parkash
(iii) *Saver Hon Taak*: Santokh Singh Dheer
(iv) *Sherniyan*: Kulwant Singh Virk
(v) *Mian Mithu*: Sukhwant Kaur Maan
(vi) *Ikveen Sadi*: Gurbachan Singh Bhullar
(vii) *Baraf Da Danav*: Jasbir Bhullar
(viii) *Dard Vishorhey Da Haal*: Khalid Hussain
(ix) *Ghar Da Pyar (essay)*: Principal Teja Singh
(x) *Lagatar Vadh Rahi Vasson Attay Mnaukhi Laparvahi (essay)*: Surjit Singh Dhillon


(i) *Shabad Atte Shalok*: Baba Farid
(ii) *Japuji*: Guru Nanak Dev
(iii) *Chandi Di Vaar*: Guru Gobind Singh
(iv) *Puran Bhakat*: Kadar Yaar
(v) *Jangnama*: Shah Mohamad
(vi) *Ganga Ram*: Bhai Veer Singh
(vii) *Radha Sandesh*: Dhani Ram Chatrik
(viii) *Taj Mahal*: Prof Mohan Singh
(ix) *Puran Bhakat*: Shiv Kumar
(x) *Uoddo Waris Nu Vandaian See*: Surjit Patar

15. TAMIL (814)

At least three of the following books are to be offered:
3. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).

4. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

**Note:** Essay-type questions will be set on all books

16. **TELUGU (815)**

At least three of the following books are to be offered:


3. *Raja Raju*


**Note:** Essay-type questions will be set on all books

17. **URDU (816)**

At least three of the following books are to be offered:


   Only the following selection:

   (i) *Apni Madad Aap*
   (ii) *Khanekhanan ki Faiyazi*
   (iii) *Taleem*
   (iv) *Mahawara aur Roz Marra*
   (v) *Bambai se Qustuntuniya Tak*
   (vi) *Professor Wahiuddin Salim*
   (vii) *Arusul Bilad*
   (viii) *Mantar*
   (ix) *Banjara Nama*
   (x) *Ummeed se Khitab*
   (xi) *Zindagi*
   (xii) *Ajanta*
   (xiii) *Mir Taqi Mir*
   (xiv) *Mirza Rap Sauda*
   (xv) *Mirza Ghalib*
   (xvi) *Jigar Muradabadi*
   (xvii) *Firaq Gorakhpuri*
   (xviii) *Marsiayae- Arif*
   (xix) *Gandhiji ki Shahadat*
   (xx) *Duniyae-Fani by Mir Taqi Mir*
   (xxi) *Haali-Anees-Akbar-Josh-Asiyad*
   (xxii) *Sawaneh Umsi*

2. *Sair-e-Golconda* by Dr. Sayyed Muhiuddin Qadri Zore (Published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

3. *Nazeer Ahmad ki Kahani Kuchh Unki Kuchh Meri Zabaani* by Mirza Farhatullah Beg (Published by Educational Book House, Aligarh).


**Note:** Essay-type questions will be set on all books.

18. **LEPCHA (821)**

1. *Ringmom Chhyogyu* (Poetry)

2. *Kongchhen Panol* (Prose)

3. *Thongom Kat Nahan* (Drama)

Recommended for background work:

*Muthenchin Rongringthum* (Grammar & Composition)
MODERN FOREIGN LANGUAGES
(FOR CLASSES XI & XII)

1. FRENCH (828)
   1. *Le Roi des Montagnes* – Edmond About
   2. *Le Château de ma Mère* – Marcel Pagnol
   3. *Le Voyage de Monsieur Perrichon* – E. Labiche
   4. *La Poudre aux yeux* – E. Labiche

2. GERMAN (829)
   1. *Die Kapuzinergruft* – Josef Roth
   2. *Des Teufels General* – Carl Zuckmeyer
   3. *Die Judenbuche* – Annette Dorste – Hûlshoff
   4. *Leseheft Fur Auslander* – Dora Schulz / Heinz Griesbach

CLASSICAL LANGUAGES
(FOR CLASSES XI & XII)

1. ARABIC (837)
   1. *Durus Al-Lughatal-Arabiyya* Part 1 Complete
   2. *Durus Al-Lughatal-Arabiyya* Part 2
      (1-15 Lessons) by Dr. V. Abdur Rahim
   Publishers: Islamic Foundation Trust
      (Chennai – India).

2. SANSKRIT (838)
   1. *Chandrapid Katha* by Pandit V. Anantacharya,
      Published by Ram Narayana Lal Beni Madhava, Publisher and Book-seller,
      Allahabad-211002
   2. *Raghuvamsa* by Kalidasa, Canto I
      Text with English Translation and Notes by M.R. Kale
      Published by Moti Lal Banarsi Das, Delhi, Patna & Varanasi.

3. PERSIAN (Classical) (839)
   *Farsi Va Dastoor*
   Available from Anjuman Tarrqie Urdu