INDIAN SCHOOL CERTIFICATE (YEAR-12)
EXAMINATION YEAR 2018
LIST OF PRESCRIBED TEXTBOOKS

ENGLISH (Compulsory)

Paper 1. Language
No specific book is being recommended for background reading.

Paper 2. Literature in English: Prescribed Texts (For Classes XI & XII)
Candidates will be required to answer five questions as follows:

One textual question (compulsory) on Much Ado About Nothing or on Arms and the Man, together with four other questions on at least three texts, which may include Much Ado About Nothing or Arms and the Man.

I. Much Ado About Nothing: Shakespeare
   OR
   Arms and the Man: Bernard Shaw

II. Ivanhoe: Sir Walter Scott

III. ISC Collection of Essays (Inter University Press Pvt. Ltd.).
   1. The Spirit of Freedom: Rabindranath Tagore
   2. On Running After One’s Hat: G.K. Chesterton
   3. The Art of Conversation: Sir Richard Steele
   4. Reading for Pleasure: L.A.G. Strong
   5. The Writing of Essays: H.G. Wells
   6. Unbirthday and Other Presents: E.V. Lucas
   7. Go to the Ant: Grant Allen
   8. The Inward Light: Dr. S. Radhakrishnan
   10. The Rule of the Road: A.G. Gardiner

IV. ISC Collection of Short Stories (Inter University Press Pvt. Ltd.).
   1. The Lost Jewels: Rabindranath Tagore
   2. Lamb to the Slaughter: Roald Dahl
   3. The Drover’s Wife: Henry Lawson
   4. The Stolen Bacillus: H.G. Wells
   5. Old Love: Jeffrey Archer
   6. A Very Old Man with Enormous Wings: G.G. Marquez
   7. A Real Durwan: Jhumpa Lahiri
   8. The Lumber Room: H.H. Munro (Saki)
   9. The Legend of Sleepy Hollow: Washington Irving
   10. One Thousand Dollars: O. Henry

V. ISC Collection of Poems (Frank Brothers and Company (Publishers Ltd.).
   1. The Eve of Waterloo: Lord Byron
   2. The Last Ride Together: Robert Browning
   3. Mending Wall: Robert Frost
   4. Dulce Et Decorum Est: Wilfred Owen
   5. Do Not Go Gentle into that Good Night: Dylan Thomas
   6. Enterprise: Nissim Ezekiel
   7. Five Ways to Kill a Man: Edwin Brock
   8. Phenomenal Woman: Maya Angelou
   9. Breaking Out: Marge Piercy
   10. Father Returning Home: Dilip Chitre

Appendix I
ELECTIVE ENGLISH (Optional)

CLASS XI

Prescribed Books (Any three of the following):

1. Lord of the Flies: William Golding (Novel)
2. Hullabaloo in the Guava Orchard: Kiran Desai (Novel)
3. Silence! The Court is in Session: Vijay Tendulkar (Play)
4. Cat on a Hot Tin Roof: Tennessee Williams (Play)
5. Nineteenth and Twentieth Century Verse (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:


Edward Thomas: October, March, As the Team’s Head Brass, Beauty, The Signpost.

Seamus Heaney: Digging, Follower, At a Potato Digging, Casualty, Punishment.


INDIAN LANGUAGES

FOR CLASSES XI & XII

1. ASSAMESE (817)

At least three of the following books are to be offered:

1. Pragviswavidyalay Kavita Chayan (University of Gauhati)

   The following are to be studied:

   (i) Dadhi-mathan
   (ii) Kankhowa
   (iii) Dhanbar Aru Ratani
   (iv) Tejimala
   (v) Padum
   (vi) Keteki
   (vii) Ei Bate Nahiba Dunai
   (viii) Urmila
   (ix) Sesh Arghya
   (x) Devadasi

2. Phul by Dandinath Kalita

3. Gaonburha by Padamanath Gohainbarua

4. Anandaram Barua by Dr. Surya Kumar Bhuyan

Note: Essay-type questions will be set on all books.
2. BENGALI (803)

At least three of the following books are to be offered:

2. *Mukut* (Drama): Rabindra Nath Tagore
   (i) *Thakurda*: Rabindra Nath Tagore
   (ii) *Jora Sankor Dhare (essay)*: Abanindra Nath Tagore
   (iii) *Taser Ghar*: Tara Shankar Bandyopadhyay
   (iv) *Anachaaar*: Ashapurna Devi
   (v) *Record*: Narayan Gangopadhyay
   (vi) *Birjo Shulka*: Saradindu Bandyopadhyay
   (vii) *Aadab*: Samaresh Basu
   (viii) *Lachmaner Ma*: Mahasweta Devi
   (ix) *Ekta Tulsi Gacher Kahini*: Walli Ullah
   (x) *Na Paharar Parikhsha (essay)*: Shankhyo Ghosh

4. *Kobita Sonkolon* (ISC Collection of Poems) – Published by: Cambridge India (Educational Publishers), Kolkata.
   (i) *Ora Kaaj Kore*: Rabindra Nath Tagore
   (ii) *Poob - Poschim*: Achintya Kumar Sen Gupta
   (iii) *Banolata Sen*: Jibanananda Das
   (iv) *Barno Porichoy*: Tarun Sanyal
   (v) *Salomoner Ma*: Subhash Mukhopadhyay
   (vi) *Baboreprarthana*: Shankhyo Ghosh
   (vii) *Jodi Nirbasan Dao*: Sunil Gangopadhyay
   (viii) *Raasta Karor Ekar Noy*: Birendra Chattopadhyay
   (ix) *Swadhinita Tumi*: Samsur Rahman
   (x) *Noon*: Joy Goswami

3. DZONGKHA (819)

Recommended for background work:

*Keayad Dang Yeakgyue Jorya – Language and Grammar.*

At least three of the following books are to be offered:

1. *Shetthing Tsadrel* (Prose)
2. *Chushingi Tenchoed* (Proverbs)
3. *Biography* of Khando Dowa Zangmo
4. *Lhakreg Dang Tshromreg*
   (i) Essay – Detsham
   (ii) Nyealtshom – Poem
   (iii) Sung – Story
   (iv) Chyetam – Proverbs
   (v) Damling – Culture
   (vi) Chelug – Religious

Publisher of all the above books:

CAPSD Publications, Ministry of Education, Thimpu, Bhutan. Phone: 009758271226, Email: caps@druknet.bt.

4. GUJARATI (804)

At least three of the following books are to be offered:


The following are to be studied:

Padhya Vibhag (Poems):
   (i) *Chhappa* by Akho.
   (ii) *Rang Morli* (Lok Sahitya Lok Geet).
   (iii) *Varshani Ek Sundar Saanj* (Sonnet) by Balvantrai Thakore.
   (iv) *Kasumbi no rang* (Shaurya Geet) by Jhaverchand Meghani.
   (v) *Aavo* (Prayer) by Markand Dave.
   (vi) *Ghadik Sangh* (Song) by Niranjan Bhagat.
   (vii) *Duniya Amaari* (Song) by Bhanuprasad Pandya.
   (viii) *Chitra Vilopan* (Khand Kaavya) by Narsinharaoo Divetia.

Gadhya Vibhag (Prose):
   (i) *Dim Light* (Ekaanki) by Raghuveer Chaudhary.
   (ii) *Paani ni Diwaal* (Part of novel) by Dhruv Bhatt.
(iii) Maatu Nu Smaarak (Short Story) by Mohammed Mankad.
(iv) Maaro Asbaab (Short Story) by Saroj Pathak.
(v) Eenton Na Saat Rang (Short Story – Fantasy) by Madhu Rai.
(vi) Cricket Naa Kaaman (Comedy) by Bakul Tripathi.
(vii) Bhavaan Bhagat (Character essay) by Joseph Mekvaan.
(viii) Mohan Ne Mahadev (Charitra Khand) by Naryan Desai.

2. Sapna Bhara (Social Dramas) by Umashankar Joshi, Published by Gurjar Granthratna Karyalya, Ahemedabad - 380001


The following are to be studied:

Padhya Vibhag (Poems):
(i) Mahidu Mathvaane Udtya Jashodaraani (Poetry – Pad) by Narshinha Mehta.
(ii) Kaunvarbai Nu Maameru (Akhyaan) by Premanand.
(iii) Viraat No Hindolo (Song) by Nhanalal.
(iv) Rato Kari Jawaana (Ghazal) by Amrut “Ghayal”.
(v) Nen Naa Ulalo (Song) by Harindra Dave.
(vi) Gandhne Honkaaro to Kangraaye Deshe (Song) by Ramesh Parekh.
(vii) To Ame Aveviye (Song) by Vinod Joshi.

Gadhya Vibhag (Prose):
(i) Kashta Pinjar (Part of Novel) by Kanaiyalal Munshi.
(ii) Jammanu Pur (Short Story) by Ramnarayan V. Pathak.
(iii) Nepali Deevi (Travel Essay) by Ramanlal C Shah.

(iv) Umashanker Joshi (Introduction of litterateur) by Vinod Bhatt.
(v) Hisaab (Short Story) by Mahanbhai Patel.
(vi) Maanas (Short Story) by Ramesh Trivedi.

Vishesh Vaanchan (Rapid Reader):
(i) Deshgaman (One incidence) by Gandhiji.
(ii) Laambu Jivvaani Kalaa (Essay – Lalit) by Jyotindra Dave.

Note: Essay-type questions will be set on all books.

5. HINDI (805)

Recommended for background work:
Vyakaran Manjusha (I.U.P.)
At least three of the following books are to be offered:

1. Saara Akash (Novel): Rajendra Yadav
2. Aashad Ka Ek Din (Drama): Mohan Rakesh
3. Gadya Sanklan (ISC Collection of Short Stories and Essays) – Published by: Evergreen Publications (India) Ltd., New Delhi.
   (i) Puthra Prem: Munshi Premchand
   (ii) Gauri: Subhadra Kumar Chauhan
   (iii) Sharanagat: Vrindavan Lal Verma
   (iv) Sati: Shivani
   (v) Outsider: Malti Joshi
   (vi) Dasi: Jai Shankar Prasad
   (vii) Kya Nirash Hua Jai (essay): Hazari Prasad Dwivedi
   (viii) Bhaktin: Mahadevi Verma
   (ix) Sanskriti Hai Kya (essay): Ramdhari Singh ‘Dinkar’
   (x) Majburi: Mannu Bhadari

   (i) Sakhi: Kabir
   (ii) Balleela: Surdas
(iii) *Ek Phool Ki Chah*: Siyaram Sharan Gupta
(iv) *Aah Dharati Kitna Deti Hai*: Sumitra Nandan Pant
(v) *Nadi Ke Dweep*: Agyeya
(vi) *Tulsi Das Ke Pad*: Tulsi Das
(vii) *Jag Tujhko Door Jana Hai*: Mahadevi Verma
(viii) *Udyami Nar*: Ramdhar Singh ‘Dinkar’
(ix) *Badal Ko Ghirte Dekha Hai*: Nagarjun
(x) *Andhere Ka Deepak*: Hari Bansi Rai Bachchan

6. KANNADA (806)

At least three of the following books are to be offered:

1. *Prema Bikshu* (Novel): Dr. Prabhu Shankar
2. *Hebberalu* (Drama): Manjeshwara Govinda Pai
   (i) *Namma Meshtru*: Maasthi Venkatesha Ayyangar
   (ii) *Maguvina Kare*: D.R. Bendre
   (iii) *Bharathambeya Padathalalli*: Swami Purushothamananda
   (iv) *Mannu Dibbada Mele*: Anupama Niranjana
   (v) *Parisara Mathu Vikasa* (essay): Sunderlal Bahuguna & translated by Surendra Koulagi
   (vi) *Kolada Tadiyalli*: Pu. Ti. Narasimhachar
   (vii) *Savitri*: A.R. Krishnashastri
   (viii) *Manava Prema*: S. Ananthanarayana
   (ix) *Idara Notu*: Shantadevi - Kanavi
   (x) *Ondu Oushadha* (essay): A.R. Mithra
   (i) *Panchami Habba*: Janapada Geethe
   (ii) *Vachanagalu*: Allama Dasimayya
   (iii) *Sukha Jeevana*: Madhura Chenna
   (iv) *Doni Hadu*: Kuvempu
   (v) *Kueudu Kanchana*: D. R. Bendre
   (vi) *Udara Vairagya*: Purandara dasaru
   (vii) *Dhuryodhana Vilapa*: Ranna
   (viii) *Sariyadiru Irule*: Sadananda
   (ix) *Railina Antharanga Bahiranga*: Mooduradu Chinnaswamy
   (x) *Avva*: P Lankesh

7. KHASI (807)

At least three of the following books are to be offered:

1. *Ki Poetry Khasi* by V.G. Bareh

The following are to be studied:

(i) *Ka Lunti Umian*
(ii) *U Tngam had ka Wahduk*
(iii) *Ka Jingud Ka Sohlyngngem*
(iv) *Ka Pyrem*
(v) *Ka Weiking*
(vi) *U Klew bad Ka Sugi*
(vii) *Ka Sngi ba la noh*
(viii) *Ka Duitara jong nga*
(ix) *Ka Wah Umkhrah*
(x) *Ka saia Nongum*
(xi) *Ka saia Nongum*

2. *U Don Putit* by D.S. Khonglah
3. *Ka Tiew Larum* by S.J. Duncan
4. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

Note: Essay-type questions will be set on all books.
8. MIZO (808)

Recommended for background work:
Grammar – *Mizo Grammar Thar* by Remkunga

At least *three* of the following books are to be offered:

2. *Thiahrang* (Short Novel) by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawl, Mizoram.
4. *Lalngaithawmi* (Drama) by Dr. R.L. Thanmawia

**Note:** Essay-type questions will be set on all books.

9. MALAYALAM (809)

At least *three* of the following books are to be offered:

1. *Asuravith* (Novel): M.T. Vasudevan Nair
2. *Aa Manushyan Nee Thanne* (Drama): C.J. Thomas
   (i) *Vellappokkathil*: Takazhi Shivasankara Pillai
   (ii) *Kellan*: M.P. Narayana Pillai
   (iii) *Gurukulam*: Sethu
   (iv) *Kadaltheerathu*: O.V. Vijayan
   (v) *Evideyo Tornnu Tirunna Mazha*: Mundoor Krishnan Kutty
   (vi) *Higuitta*: N.S. Madhavan
   (vii) *Komala*: Santosh Echikkanam
   (viii) *Kalluvacha Nuna*: Ashitha
   (ix) *Dharmapareekshakal* (**essay**): Kutti Krishna Marar
   (x) *Sahityakarante Kadama* (**essay**): C. Achuta Menon

   (i) *Syamantakam*: Kunjan Nambiar
   (ii) *Sahyante Makan*: Vyloppilly Sridhara Menon
   (iii) *Swarga Sangeetham*: Vayalar Rama Verma
   (iv) *Ratri Mazha*: Sugatakumari
   (v) *Sooryakanti*: G. Sankarakurup
   (vi) *Safalamee Yaatra*: N.N. Kakkadu
   (vii) *Kochiyile Vrikshangal*: K.G. Sankara Pillai
   (viii) *Kothambumanikal*: O.N. V. Kuruppu
   (ix) *Veena Poovu*: Kumaranassan
   (x) *Kadinte Vili*: Vishnu Narayan Nampoothiri

10. MANIPURI (818)

2. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

**Note:** Essay-type questions will be set on all books.

11. MARATHI (810)

At least *three* of the following books are to be offered:


(Only the following selection):
   (i) *Sfurtee*
   (ii) *Pakhar Yeshil Ka Partun*
   (iii) *Gopha*
   (iv) *Udasinata*
   (v) *Maga visar hava tar Ha Khasana ge*
   (vi) *Sajavu Kartik Masa*
   (vii) *Ala Ashadna Sharvan*
(viii) Chokha Melyachi Samadhi
(ix) Halu Halu Yei Rata
(x) Nichinta
(xi) Aaiche Mana
(xii) Kolambasache Garva Geeta


4. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

**Note:** Essay-type questions will be set on all books.

12. **NEPALI (811)**

At least three of the following books are to be offered:

1. *Juneli Rekha* (Novel): Indra Sundas
2. *Ani Dewrali Runcha* (Drama): Man Bahadur Mukhia
3. *Gadya Kunj (ISC Collection of Short Stories and Essays)* - Published by: Gamma Publication, Darjeeling.
   (i) *Paralko aago*: Guruprasad Mainali
   (ii) *Biteka Kura*: Rupnarayana Singh
   (iii) *Jyanmara*: ShivKumar Rai
   (iv) *Tesro Ghar*: Dr Lakhidevi Sundas
   (v) *Totolako Phool*: Matilda Rai
   (vi) *Biha*: Bishweshawar Prasad Koirala
   (vii) *Jaymaya Aafumatra Likhapani Aapugi*: Dr Indrabahadur Rai
   (viii) *Lahuri Bhainshi*: Ramesh Vikal
   (ix) *Nepali Sahityama Ukhanko Sthan* (essay): Dr Parasmani Pradhan
   (x) *Euta Aaitabar yasari Bityo* (essay): Rajnarayan Pradhan
   (i) *Kehi Phutkar Kavita*: Bhanubhakta Acharya
   (ii) *Jiwan Changa*: Lekhnath Paudyal
   (iii) *Nimto*: BalaKrishna Sam
   (iv) *Gaine*: Laxmi Prasad Devkota
   (v) *Sukha - Dukha*: Gopal Singh Nepali
   (vi) *Nachinine Bhayeehau*: Agam Singh Giri
   (vii) *Aakash Ko Tara Ke Tara*: Haribhakta Katuwal
   (viii) *Shahidharuko Samjhnama*: Bhuji Serchen
   (ix) *Asarko Pandhra*: Gumansingh Chamling
   (x) *Mela*: Birendra Subba

13. **ODIA (812)**

At least three of the following books are to be offered:

1. *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
   1. Chhota Mora Gaan ti
   2. Palli – Sakala
   3. Rangoon – Jaatree
   4. Maluni
   5. Shiva Puja
   6. Mun ta Bhrata Nahak Jhua
   7. Grama Sabha
   8. Bhoota Chhada
   9. Grama Smasana
   10. Jaganathnku (Eka Janana)

2. *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
   1. Chintanayak Socrates
   2. Upnyasaru Griha Judha
3. Biswabisruta Michae Angelo  
4. Bigyani Chitra Shilpi Da’Vinci  
5. Anubigyanu Einstein  
6. Darwin O Bibartanbada  
7. Dig Vijayee Shankar  

3. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhrabad, Cuttack - 753002.  
1. Rebati – By Fakir Mohan Senapati  
2. Budha Sankhari – By Laxmikant Mohapatra  
3. Magunira Sagada – By Godabaris Mohapatra  
4. Mansara Bilap – By Kalindi Charan Panigrahi  
5. Shikar – By Bhagabati Charan Panigrahi  
6. Ghasa – By Raj Kishore Pattanaik  
7. Kalinga Shilpi – By Raj Kishor Roy  
8. Nayanpur Express – By Surendra Mohanty  
9. Pagala – By Brahmananda Panda  
10. Dimiri Phool – By Akhila Mohan Pattanaik  
11. Aneka Smita Hasa – By Manoj Das  
12. Andhuni – By Ramachandra Behera  

4. *Chha Mana Athaguntha* (Novel) - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack  

**Note:** Essay-type questions will be set on all books.

14. PUNJABI (813)  

At least three of the following books are to be offered:  
1. *Mari Da Diva* (Novel): Gurdial Singh  
2. *Kal Ajj Te Bahalak* (Drama): Dr. Harcharan Singh  

(i) *Aalanay De Boat:* Gurmukh Singh Musafir  
(ii) *Goae:* Prem Parkash  
(iii) *Saver Hon Taak:* Santokh Singh Dheer  
(iv) *Sherniyan:* Kulwant Singh Virk  
(v) *Mian Mithu:* Sukhwant Kaur Maan  
(vi) *Iikveen Sadi:* Gurbachan Singh Bhullar  
(vii) *Baraf Da Danav:* Jasbir Bhullar  
(viii) *Dard Vishorhey Da Haal:* Khalid Hussain  
(ix) *Ghar Da Pyar* (essay): Principal Teja Singh  
(x) *Lagatar Vadh Rahi Vasson Attay Mnaukhi Laparvahi* (essay): Surjit Singh Dhillon

15. TAMIL (814)  

At least three of the following books are to be offered:  
3. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).

4. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

**Note:** Essay-type questions will be set on all books

### 16. TELUGU (815)

At least three of the following books are to be offered:


3. *Raja Raju*


**Note:** Essay-type questions will be set on all books

### 17. URDU (816)

At least three of the following books are to be offered:


   Only the following selection:
   
   (i) *Apni Madad Aap*
   
   (ii) *Khanekhanan ki Faiyazi*
   
   (iii) *Taleem*
   
   (iv) *Mahawara aur Roz Marra*
   
   (v) *Bambai se Qustuntuniya Tak*

2. *Sair-e-Golconda* by Dr. Sayyed Muhiuddin Qadri Zore (Published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

3. *Nazeer Ahmad ki Kahani Kuchh Unki Kuchh Meri Zabaani* by Mirza Farhatullah Beg (Published by Educational Book House, Aligarh).


**Note:** Essay-type questions will be set on all books.

### 18. LEPCHA (821)

1. *Ringmom Chhyogyu* (Poetry)

2. *Kongchhen Panol* (Prose)

3. *Thongom Kat Nahan* (Drama)

Recommended for background work:

*Muthenchin Rongringthum* (Grammar & Composition)
MODERN FOREIGN LANGUAGES
(FOR CLASSES XI & XII)

1. FRENCH (828)
   1. Le Roi des Montagnes – Edmond About
   2. Le Château de ma Mère – Marcel Pagnol
   3. Le Voyage de Monsieur Perrichon – E. Labiche
   4. La Poudre aux yeux – E. Labiche

2. GERMAN (829)
   1. Die Kapuzinergruft – Josef Roth
   2. Des Teufels General – Carl Zuckmeyer
   3. Die Judenbuche – Annette Dorste – Hûlshoff
   4. Leseheft Fur Auslander – Dora Schulz / Heinz Griesbach

CLASSICAL LANGUAGES
(FOR CLASSES XI & XII)

1. ARABIC (837)
   1. Durus Al-Lughatal-Arabiyya Part 1 Complete
   2. Durus Al-Lughatal-Arabiyya Part 2
      (1-15 Lessons) by Dr. V. Abdur Rahim
      Publishers: Islamic Foundation Trust
      (Chennai – India).

2. SANSKRIT (838)
   1. Chandrapid Katha by Pandit V. Anantacharya,
      Published by Ram Narayana Lal Beni Madhava, Publisher and Book-seller,
      Allahabad-211002
   2. Raghuvamsa by Kalidasa, Canto I
      Text with English Translation and Notes by M.R. Kale
      Published by Moti Lal Banarsi Das, Delhi,
      Patna & Varanasi.

3. PERSIAN (Classical) (839)
   Farsi Va Dastoor
   Available from Anjuman Tarrqie Urdu