INDIAN SCHOOL CERTIFICATE (YEAR-12)
EXAMINATION YEAR 2019
LIST OF PRESCRIBED TEXTBOOKS

ENGLISH (Compulsory)

Paper 1. Language
No specific book is being recommended for background reading.

Paper 2. Literature in English: Prescribed Texts (For Classes XI & XII)
Candidates will be required to answer five questions as follows:
One textual question (compulsory) on The Tempest or on Candida, together with four other questions on any three texts, which may include The Tempest or Candida.

Note: While attempting questions on the Play, candidates will be required to select one play only, either The Tempest or Candida.

I. The Tempest: William Shakespeare
   OR
   Candida: George Bernard Shaw

II. Things fall Apart: Chinua Achebe

III Contemplations: A Collection of ISC Essays (Evergreen Publications (India) Ltd, New Delhi)
   1. Dream Children – Charles Lamb
   2. Voice of Humanity – Rabindranath Tagore
   3. On Going out for a Walk – Max Beerbohm
   5. On the Decay of the Art of Lying – Mark Twain
   6. On the Art of Living with Others – Sir Arthur Helps
   7. Attitude – Margaret Atwood
   10. My Visions for India – Dr. A.P.J. Abdul Kalam

IV. Echoes: A Collection of ISC Short Stories (Evergreen Publications (India) Ltd, New Delhi).
   1. Salvatore – W. Somerset Maugham
   2. Fritz – Satyajit Ray
   3. Quality – John Galsworthy
   4. To Build a Fire – Jack London
   5. The Story of the Hour – Kate Chopin
   6. The Chinese Statue – Jeffrey Archer
   7. A Gorilla in the Guest Room - Gerald Durrell
   8. The Singing Lesson – Katherine Mansfield
   10. B. Wordsworth – V.S. Naipaul

V. Reverie: A Collection of ISC Poems (Evergreen Publications (India) Ltd, New Delhi)
   1. The Darkling Thrush – Thomas Hardy
   2. Birches – Robert Frost
   3. Dolphins – Carol Anne Duffy
   4. The Gift of India – Sarojini Naidu
   5. Crossing the Bar – Alfred, Lord Tennyson
   6. John Brown – Bob Dylan
   7. Desiderata - Max Ehrmann
   8. Dover Beach – Matthew Arnold
   9. The Spider and the Fly – Mary Botham Howitt
   10. We are the Music Makers – Arthur William Edgar O’Shaughnessy
ELECTIVE ENGLISH (Optional)
CLASS XI

Prescribed Books (Any three of the following):

1. *Lord of the Flies*: William Golding (Novel)
2. *Hullabaloo in the Guava Orchard*: Kiran Desai (Novel)
3. *Silence! The Court is in Session*: Vijay Tendulkar (Play)
4. *Cat on a Hot Tin Roof*: Tennessee Williams (Play)
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:

- Alfred Tennyson: Mariana, The Lady of Shalott, Ulysses, In Memoriam (3 extracts).
- John Keats: On First Looking into Chapman’s Homer, On the Sea, La Belle Dame Sans Merci, Ode to a Nightingale, To Autumn, The Last Sonnet.
- Gerard Manley Hopkins: God’s Grandeur, Spring, Hurrahing in Harvest, Binsey Poplars, No Worst there is None.
- Robert Browning: My Last Duchess, Porphyria’s Lover, A Light Woman, A Woman’s Last Word, Two in the Campagna.

CLASS XII

Prescribed Textbooks (Any three of the following):

1. *To Kill a Mocking Bird*: Harper Lee (Novel)
2. *The Hungry Tide*: Amitav Ghosh (Novel)
3. *A Doll’s House*: Henrik Ibsen (Play)
4. *Death of a Salesman*: Arthur Miller (Play)
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:

- Edward Thomas: October, March, As the Team’s Head Brass, Beauty, The Signpost.
- Seamus Heaney: Digging, Follower, At a Potato Digging, Casualty, Punishment.

INDIAN LANGUAGES
FOR CLASSES XI & XII

1. ASSAMESE (817)

Any three of the following books are to be offered:

I. *Pragviswavidyalay Kavita Chayan* (University of Gauhati)

- The following are to be studied:
  (i) Dadhi-mathan
  (ii) Kankhowa
  (iii) Dhanbar Aru Ratani
  (iv) Tejimala
  (v) Padum
  (vi) Keteki
  (vii) Ei Bate Nahiba Dunai
  (viii) Urmila
  (ix) Sesh Arghya
  (x) Devadasi

II. *Phul* by Dandinath Kalita

III. *Gaonburha* by Padamanath Gohainbarua

IV. *Anandaram Barua* by Dr. Surya Kumar Bhuyan
2. **BENGALI (803)**

Any three of the following books are to be offered:

I. *Koni* (Novel): Moti Nondi  
II. *Mukut* (Drama): Rabindra Nath Tagore  
III. *Probondho O Godya Sonkolon (ISC Collection of Short Stories and Essays)* – Published by: Power Publishers, Kolkata.  
   (i) *Thakurda*: Rabindra Nath Tagore  
   (ii) *Jora Sankor Dhare (essay)*: Abanindra Nath Tagore  
   (iii) *Taser Ghar*: Tara Shankar Bandyopadhyay  
   (iv) *Anachaar*: Ashapurna Devi  
   (v) *Record*: Narayan Gangopadhyay  
   (vi) *Birjo Shulka*: Saradindu Bandyopadhyay  
   (vii) *Aadab*: Samaresh Basu  
   (viii) *Lachmaner Ma*: Mahasweta Devi  
   (ix) *Ekta Tulsi Gacher Kahini*: Walli Ullah  
   (x) *Na Paharar Parikhsha (essay)*: Shankhyo Ghosh

IV. *Kobita Sonkolon (ISC Collection of Poems)* - Published by: Cambridge India (Educational Publishers), Kolkata.  
   (i) *Ora Kaaj Kore*: Rabindra Nath Tagore  
   (ii) *Poob - Poschim*: Achintya Kumar Sen Gupta  
   (iii) *Banolata Sen*: Jibananda Das  
   (iv) *Barno Porichoy*: Tarun Sanyal  
   (v) *Salomoner Ma*: Subhash Mukhopadhyay  
   (vi) *Baboreprartha*: Shankhyo Ghosh  
   (vii) *Jodi Nirbasan Dao*: Sunil Gangopadhyay  
   (viii) *Raasta Karor Ekar Noy*: Birendra Chattopadhyay  
   (ix) *Swadhinata Tumi*: Samsur Rahman  
   (x) *Noon*: Joy Goswami

3. **DZONGKHA (819)**

Recommended for background work:

*Keayad Dang Yeakguye Jorya – Language and Grammar.*

Any three of the following books are to be offered:

I. *Shething Tsadrel (Prose)*  
II. *Chushingi Tenchoed (Proverbs)*  
III. *Biography of Khando Dowa Zangmo*

IV. *Lhakreg Dang Tshromreg*  
   (i) Essay – Detsham  
   (ii) Nyealtshom – Poem  
   (iii) Sung – Story  
   (iv) Chyetam – Proverbs  
   (v) Damling – Culture  
   (vi) Chelug – Religious

Publisher of all the above books:  
CAPSD Publications, Ministry of Education, Thimpu, Bhutan. Phone: 009758271226, Email: capsd@druknet.bt.

4. **GUJARATI (804)**

Any three of the following books are to be offered:

I. *Aandhli Gali* (Novel): Dhiruben Patel  
II. *Chinu Modi na Pratinidhi Aekankio: a selection of representative one-act plays*: (Chinu Modi, Edited by Satish Vyas, Published by Adarsh Prakashan, Gandhi Marg, Near Balahanuman Ahmedabad, 380001)  
   Only the following are to be studied:  
   (i) *Dayalna Pankhi*  
   (ii) *Khullan Barana*  
   (iii) *Photographer*  
   (iv) *Bhasmasur*  
   (v) *Hajrahajur*  
   (vi) *Zaalya na rahya*  
   (vii) *MatsyaVedh*

III. *Gadya Sanchay (ISC collection of Short Stories and Essays)* – (Gurjar Granthratna Karyalaya, Ahmedabad, 380001).  
   (i) *Bhaiyadada*: Gaurishanker Joshi Dhumketu  
   (ii) *Jakshani*: Ramnarayan Pathak  
   (iii) *Matanu Smarak*: Mohammad Mankad  
   (iv) *Bhawan Bhagat*: Joseph Makwan
(v) Kaan: Madhu Ray
(vi) Aavajonu ghar: Varsha Adalja
(viii) Be Laghu Katha
  (a) Ashwamedh: Bhagwat Suthar
  (b) Hisaab: Mohan Patel
(ix) Motu dukh (Essay): Jyotindra Dave

IV. Padya Sanchaya (ISC Collection of Poems) –
   (Gurjar Granthratna Karyalaya, Ahmedabad, 380001)
   (i) Harino Marg: Pritam
   (ii) Janani: Damodar Botadkar
   (iii) Shun shun saathe lai Jaish Hoon: Umashankar Joshi
   (iv) Baano photograph: Sundaram
   (v) Shreshtha daan: Prahlad Parekh
   (vi) Taaro Mewad Meera chhodshe: Ramesh Parekh
   (vii) Male na Male: Aadil Mansuri
   (viii) Etlama Raaji: Ramnik Someshwar
   (ix) Zhad tane mara sogand: Hiten Anandpara
   (x) Subhashito ane Duha

5. HINDI (805)

Recommended for background work:
Vyakaran Manjusha (I.U.P.)

Any three of the following books are to be offered:
I. Saara Akash (Novel): Rajendra Yadav
II. Aashad Ka Ek Din (Drama): Mohan Rakesh
III. Gadya Sanklan (ISC Collection of Short Stories and Essays) – Published by:
   Evergreen Publications (India) Ltd., New Delhi.
   (i) Puthra Prem: Munshi Premchand
   (ii) Gauri: Subhadra Kumar Chauhan
   (iii) Sharanagar: Vrindavan Lal Verma
   (iv) Sati: Shivani
   (v) Outsider: Malti Joshi
   (vi) Dasi: Jai Shankar Prasad
   (vii) Kya Nirash Hua Jai (Essay): Hazari Prasad Dwivedi
   (viii) Bhaktin: Mahadevi Verma
   (ix) Sanskriti Hai Kya (essay): Ramdhari Singh ‘Dinkar’
   (x) Majburi: Mannu Bhadari

IV. Kavya Manjari (ISC Collection of Poems) –
   Published by: Evergreen Publications (India) Ltd., New Delhi.
   (i) Sakhi: Kabir
   (ii) Balleela: Surdas
   (iii) Ek Phool Ki Chah: Siyaram Sharan Gupta
   (iv) Aah Dharati Kitna Deti Hai : Sumitra Nandan Pant
   (v) Nadi Ke Dweep: Agyeya
   (vi) Tulsi Das Ke Pad: Tulsi Das
   (vii) Jag Tujhko Door Jana Hai: Mahadevi Verma
   (viii) Udyami Nar: Ramdhari Singh ‘Dinkar’
   (ix) Badal Ko Ghirte Dekha Hai: Nagarjun
   (x) Andhere Ka Deepak: Hari Bansh Rai Bachchan

6. KANNADA (806)

Any three of the following books are to be offered:
I. Prema Bikshu (Novel): Dr. Prabhu Shankar
II. Hebberalu (Drama): Manjeshwara Govinda Pai
III. Kannada Kirana (ISC Collection of Short Stories and Essays) – Published by:
   Navakarnataka Publications Private Limited, Bangalore.
   (i) Namma Meshtru : Maasthi Venkatesha Ayyangar
   (ii) Maguvina Kare: D.R. Bendre
   (iii) Bharathambeya Padathalalli: Swami Purushothamananda
   (iv) Mannu Dibbada Mele: Anupama Niranjana
   (v) Parisara Mathu Vikasa (essay): Sunderlal Bahuguna & translated by Surendra Koulagi
8. MIZO (808)

Recommended for background work:
Grammar – Mizo Grammar Thar by Remkunga
Any three of the following books are to be offered:
II. Thiahrang (Short Novel) by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawl, Mizoram.
III. Hawilopari, by Bikliana, North-Eastern Hill University Publications.
IV. Lalngaihawmi (Drama) by Dr. R.L. Thanmawia

9. MALAYALAM (809)

Any three of the following books are to be offered:
I. Asuravith (Novel): M.T. Vasudevan Nair
II. Aa Manushyan Nee Thanne (Drama): C.J. Thomas
III. Gadya Kairali (ISC Collection of Short Stories and Essays) – Published by: D C Books, Kottayam.
   (i) Vellappokkathil: Takazhi Shivasankara Pillai
   (ii) Kallan: M.P. Narayana Pillai
   (iii) Gurukulam: Sethu
   (iv) Kadaltheerathu: O.V. Vijayan
   (v) Evideyo Tormnu Tirunna Mazha: Mundoor Krishnan Kutty
   (vi) Higuitta: N.S. Madhavan
   (vii) Komala: Santosh Echikkanam
   (viii) Kalluvacha Nuna: Ashitha
   (ix) Dharmapareekshakal (essay): Kutti Krishna Marar
   (x) Sahityakarante Kadama (essay): C. Achuta Menon

IV. Kavyanjali (ISC Collection of Poems) – Published by: D C Books, Kottayam.
   (i) Syamantakam: Kunjan Nambiar
   (ii) Sahyante Makan: Vyloppilly Sridhara Menon
   (iii) Swarga Sangeetham: Vayalar Rama Verma
10. MANIPURI (818)
I. Manipuri Sheireing (Published by Manipur Sahitya Parishad, available at the Parishad office).

II. Manipuri Wareng (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

11. MARATHI (810)
Any three of the following books are to be offered:

I. Mandeshi Manase: Vyankatesh Madgulkar (Continental Prakashan)
   Only the following to be studied:
   (i) Dharma Ramoshi
   (ii) Jhelya
   (iii) Nama Master
   (iv) Mulanyacha Bakas
   (v) Banya Bapu
   (vi) Kondiba Gaikwad
   (vii) Tambolyachi Khaala
   (viii) Raghu Karkun
   (ix) Maza Baap
   (x) Bita Kaka

II. Akhery che Banda (Sankhipta by N.S. Phadake, Published by Kontinental Prakashan, Appa Balavant Chouka, Poona-411002).

IV. Vishakha: Kusumagraj (Continental Prakashan)
   Only the following to be studied:
   (i) Kinaryavar
   (ii) Godakathcha Sandikaal
   (iii) Aaag Gadi ani Jameen
   (iv) Kranticha Jay Jaykar
   (v) Jallianwala Baug
   (vi) Columbus che Garvageet
   (vii) Pachola
   (viii) Pavankhindeet
   (ix) Baalkavi
   (x) Tilakanchya Putalyajaval

IV. Tu Jhe Ahe Tuj Pashi by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

12. NEPALI (811)
Any three of the following books are to be offered:

I. Juneli Rekha (Novel): Indra Sundas

II. Ani Dewrali Runcha (Drama): Man Bahadur Mukhia

III. Gadya Kunj (ISC Collection of Short Stories and Essays) - Published by: Gamma Publication, Darjeeling.
   (i) Paralko aago: Guruprasad Mainali
   (ii) Biteka Kura: Rupnarayana Singh
   (iii) Jyanmara: ShivKumar Rai
   (iv) Tesro Ghar: Dr Lakhidevi Sundas
   (v) Totolako Phook: Matilda Rai
   (vi) Biha: Bishweshwar Prasad Koirala
   (vii) Jaymaya Aafumatra Likhapani Aaipugi: Dr Indrabahadur Rai
   (viii) Lahuri Bhainshi: Ramesh Vikal
   (ix) Nepali Sahityama Ukhanko Sthan (essay): Dr Parasmani Pradhan
   (x) Euta Aaitabar yasari Bityo (essay): Rajnarayan Pradhan

IV. Kavita Kunj (ISC Collection of Poems) - Published by: Gamma Publication, Darjeeling.
   (i) Kehi Phutkar Kavita: Bhanubhakta Acharya
   (ii) Jiwan Changa: Lekhnath Paudyal
   (iii) Nimto: BalaKrishna Sam
   (iv) Gaine: Laxmi Prasad Devkota
   (v) Sukha - Dukha: Gopal Singh Nepali
   (vi) Nachinine Bhayeehau: Agam Singh Giri
   (vii) Aakash Ko Tara Ke Tara: Haribhakta Katuwal
13. ODIA (812)

Any three of the following books are to be offered:

I. *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
   (i) Chhota Mora Gaan ti
   (ii) Palli – Sakala
   (iii) Rangoon – Jaatree
   (iv) Maluni
   (v) Shiva Puja
   (vi) Mun ta Bhruta Nahak Jhua
   (vii) Grama Sabha
   (viii) Bhoota Chhada
   (ix) Grama Smasana
   (x) Jaganathnku (Eka Janana)

II. *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
   (i) Chintanayak Socrates
   (ii) Upanyasaru Griha Judha
   (iii) Biswabisruta Michae Angelo
   (iv) Bigyani Chitra Shilpi Da’Vinci
   (v) Anubigyanj Einstein
   (vi) Darwin O Bibartanbada
   (vii) Dig Vijayee Shankar

III. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhraobad, Cuttack - 753002.
   (i) Rebatii – By Fakir Mohan Senapati
   (ii) Budha Sankhari – By Laxmikant Mohapatra
   (iii) Magunira Sagada – By Godabaris Mohapatra
   (iv) Mansara Bilap – By Kalindi Charan Panigrahi
   (v) Shikar – By Bhagabati Charan Panigrahi

IV. *Vahara* (Eka Janana) - by Birendra Subba
   (vi) Ghasa – By Raj Kishore Pattanaik
   (vii) Kalinga Shilpi – By Raj Kishor Roy
   (viii) Nayanpur Express – By Surendra Mohanty
   (ix) Pagala – By Brahmananda Panda
   (x) Dimiri Phool – By Akhila Mohan Pattanaik

14. PUNJABI (813)

Any three of the following books are to be offered:

I. *Mari Da Diva* (Novel): Gurdial Singh

II. *Kal Ajj Te Bahalak* (Drama): Dr. Harcharan Singh

III. *Katha Sangam* (ISC Collection of Short Stories and Essays) – Published by: Evergreen Publications (India) Ltd., New Delhi.
   (i) *Aalanay De Boat*: Gurmukh Singh Musafir
   (ii) *Goae*: Prem Parkash
   (iii) *Saver Hon Taak*: Santokh Singh Dheer
   (iv) *Sherniyan*: Kulwant Singh Virk
   (v) *Mian Mithu*: Sukhwant Kaur Maan
   (vi) *Ikveen Sadi*: Gurbachan Singh Bhullar
   (vii) *Baraf Da Danav*: Jasbir Bhullar
   (viii) *Dard Vishorhey Da Haal*: Khalid Hussain

IV. *Kav-Kevari* (ISC Collection of Poems) – Published by: Evergreen Publications (India) Ltd., New Delhi.
   (i) *Shabad Atte Shalok*: Baba Farid
   (ii) *Japuji*: Guru Nanak Dev
   (iii) *Chandi Di Vaar*: Guru Gobind Singh
Any three of the following books are to be offered:

I. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).

II. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).

III. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu,14, Thanigachalan Chetti Road, Madras).

IV. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

16. TELUGU (815)

Any three of the following books are to be offered:

I. *Varasathvam* (Novel): Kodavatiganti Kutumba Rao

II. *Dharma Vijayamu* (Drama): Anaparthi Stharamanjeyulu

III. *Gadya Mandaramu*: A collection of ISC prose (S.R. Book Links, Vijaywada)

   (i) *Sangha Samskarthaga Gidugu*: Adapa Ramakrishna Rao

   (ii) *Gulabi Attaru*: Sree Pada Subrahmanya Sastry

   (iii) *Charles Brown Sahitya Seva*: Acharya Kothapalli Veerabhadra Rao

   (iv) *Avva Tirunnallalo Tappipoyindi*: Devulapalli Krishna Sastry

(v) *Arrukadigina eddu*: T. Gopichand

(vi) *Kaasi Majili Kathalu*: Madhira Subbanna Dikshittha

(vii) *Pipeelikamu*: Rachakonda Viswanadh Sastry

(viii) *Deepam Unnapuude illu Chakka Bettukonumu*: Vidya Prakasanandagiri Swamy

(ix) *Yatra Charithralu* (Essay): Dr. Veldonda Nithyananda Rao

(x) *Naa Godava - Kaloji Kavithva Paramarsha* (Essay): Prof. Kathyayani Vidmahee

IV. *Padya Mandaramu*: A collection of ISC Poetry (S.R. Book Links, Vijaywada)

   (i) *Subhashitaalu*: Enugu Lakshmana Kavi

   (ii) *Shakuntala Dharma Prabhodhamu*: Nannayya

   (iii) *Nagarjuna Sagaramu*: Dr. C. Narayan Reddy

   (iv) *Indeevarakshuni Vrutantam*: Allasaani Peedanna

   (v) *Gabbilam*: Gurram Jashuva

   (vi) *Chaatuvulu*: Compilation of different writers

   (vii) *Saranagaati*: Errapragada

   (viii) *Mahakavi Pothathana*: Jandyala Paapayya Sastry

   (ix) *Gaana Matsaryam*: Pingali Soorana

   (x) *Draupathi Nivedana*: Tikkana Somayaji

17. URDU (816)

Any three of the following books are to be offered:

I. *Moorthy* (Novel): Tarannum Riyaz

II. *Khotot Ki Wapasi* (Drama): Ibrahim Yusuf

III. *Ganjina-e-Adab* - ISC collection of Short stories and Essays (Published by Huda Publications, Hyderabad, 500002)

   (i) *Doodh Ki Qimath*: Prem Chand

   (ii) *Jamoon Ka Ped*: Krishan Chandra

   (iii) *Touba Tek Singh*: Sadat Hasan Mantoo

   (iv) *Nannhi Ki Nani*: Ismat Chughtai
Garam Coat: Rajender Singh Bedi
Tafreeh: Saleha Abid Hussain
Dahleez: Sharvan Kumar Varma
Aathara Aane: Akhtar Ansari
Insan Kisi Haal Mein Khush Nahi Rahta (Essay): Mohd Hussain Azad
Jheengur Ka Janaza (Essay): Khawja Hasan Nizami

IV. Rooh-e-Adab - ISC collection of Ghazals and Poems (Published by Huda Publications, Hyderabad, 500002)

Ghazals:
(i) Muflesi Sab Bahar: Wali Daccani
(ii) Bas Ke Dushwar Hai: Mirza Ghalib
(iii) Ghazab Kiya Tere Wadey: Dagh Dehlawi
(iv) Yeh Aaarzoo Thi: Aastish Lakhnawi
(v) Dil Gaya Raunaque Hayat Gayee: Jigar Muradabadi

Poems:
(i) Shame Rangeen: Hafeez Jalandhari
(ii) Gulzare Watan: Suroor Jahanabadi
(iii) Subhe Azadi: Faiz Ahamed Faiz
(iv) Oh Desh Se Aane Wale Bata: Akhtar Sheerani
(v) Mashrique O Maghrib: Ali Sardar Jaferi

18. LEPCHA (821)
I. Ringmom Chhyogyu (Poetry)
II. Kongchhen Panol (Prose)
III. Thongom Kat Nahan (Drama)

Recommended for background work:
Muthenchin Rongringthum (Grammar & Composition)

MODERN FOREIGN LANGUAGES
(FOR CLASSES XI & XII)

1. FRENCH (828)
   I. Le Roi des Montagnes – Edmond About
   II. Le Château de ma Mère – Marcel Pagnol
   III. Le Voyage de Monsieur Perrichon – E. Labiche
   IV. La Poudre aux yeux – E. Labiche

2. GERMAN (829)
   I. Die Kapuzinergruft – Josef Roth
   II. Des Teufels General – Carl Zuckmeyer
   III. Die Judenbuche – Annette Dorste – Hûlshoff
   IV. Leseheft Fur Auslander – Dora Schulz / Heinz Griesbach

CLASSICAL LANGUAGES
(FOR CLASSES XI & XII)

1. ARABIC (837)
   I. Durus Al-Lughatal-Arabiyya Part 1 Complete
   II. Durus Al-Lughatal-Arabiyya Part 2
       (1-15 Lessons) by Dr. V. Abdur Rahim Publishers: Islamic Foundation Trust
       (Chennai – India).

2. SANSKRIT (838)
   I. Chandrapid Katha by Pandit V. Anantacharya, Published by Ram Narayana Lal Beni Madhava, Publisher and Book-seller, Allahabad-211002
   II. Raghuvamsa by Kalidasa, Canto I
       Text with English Translation and Notes by M.R. Kale, Published by Moti Lal Banarsi Das, Delhi, Patna & Varanasi.

3. PERSIAN (Classical) (839)
   Farsi Va Dastoor
   Available from Anjuman Tarrqie Urdu