

# ELECTIVE ENGLISH

*(Three hours)*

*(Candidates are allowed additional 15 minutes for **only** reading the paper.  
They must **NOT** start writing during this time.)*

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*Attempt **five** questions, covering at least **three** of the prescribed textbooks.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

***Note:** Credit is given for textual detail and for the candidate's own response.*

*Candidates are advised to exercise their options with great care, keeping in view their knowledge and understanding of the question(s) chosen.*

*Candidates are also expected to be **precise** and to **avoid** unnecessary details.*

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## TO KILL A MOCKINGBIRD – *Harper Lee*

**Question 1** [20]

Bring out the role Miss Maudie and Aunt Alexandra play in the lives of the Finches after the trial.

**Question 2** [20]

Comment on Harper Lee's choice of the title for her novel.

**Question 3** [20]

Briefly narrate the children's experience with Mrs. Dubose. What was Jem's reaction to what she left for him?

## THE HUNGRY TIDE – *Amitav Ghosh*

**Question 4** [20]

Narrate in sequence what Nilima tells Kanai when he goes to her room after seeing Nirmal's journal, up to the point she tires and asks to rest.

**Question 5** [20]

What are the environmental concerns that the writer touches upon in the novel?

**Question 6** [20]

Present your appraisal of the character of Moyna.

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**A DOLL'S HOUSE – *Henrik Ibsen***

**Question 7** [20]

From your reading of the relationship between Torvald and Nora, illustrate how Torvald is patronising towards his wife.

**Question 8** [20]

Write short notes on the roles of:

- (a) Krogstad
- (b) Mrs. Linde

**Question 9** [20]

Narrate what happens between Nora and Dr. Rank in Act II of the play.

**DEATH OF A SALESMAN – *Arthur Miller***

**Question 10** [20]

With close reference to the dialogue between Willy and Ben, bring out your assessment of the role of this relationship in the play.

**Question 11** [20]

Discuss Linda Loman as the character who suffers the real tragedy in the play.

**Question 12** [20]

Narrate what happens at Willy's funeral. What does the Requiem indicate about Willy's tragedy?

NINETEENTH AND TWENTIETH CENTURY VERSE – *Edited by Chris Woodhead*

**Question 13** [20]

Comment on the symbolic value of the *Bavarian Gentians* in D.H. Lawrence's poem of the same name.

**Question 14** [20]

Critically analyse Edward Thomas' *March*.

**Question 15** [20]

Trace how the aloof, patronizing observer becomes a tacit participant in Larkin's *The Whitsun Weddings*.