

**INDIAN SCHOOL CERTIFICATE (YEAR-12)**  
**EXAMINATION YEAR 2021**  
**LIST OF PRESCRIBED TEXTBOOKS**

**ENGLISH (Compulsory)**

**Paper 1. Language**

No specific book is being recommended for background reading.

**Paper 2. Literature in English: Prescribed Texts**  
(For Classes XI & XII)

Candidates will be required to answer five questions as follows:

One textual question (*compulsory*) on ***The Tempest***, together with four other questions on the three texts.

- I. *The Tempest: William Shakespeare*
- II. *Echoes: A Collection of ISC Short Stories* (Evergreen Publications (India) Ltd, New Delhi).
  1. *Salvatore – W. Somerset Maugham*
  2. *Fritz – Satyajit Ray*
  3. *Quality – John Galsworthy*
  4. *To Build a Fire – Jack London*
  5. *The Story of an Hour – Kate Chopin*
  6. *The Chinese Statue – Jeffrey Archer*
  7. *A Gorilla in the Guest Room - Gerald Durrell*
  8. *The Singing Lesson – Katherine Mansfield*
  9. *The Sound Machine – Roald Dahl*
  10. *B. Wordsworth – V.S. Naipaul*
- III. *Reverie: A Collection of ISC Poems* (Evergreen Publications (India) Ltd, New Delhi)
  1. *The Darkling Thrush – Thomas Hardy*
  2. *Birches – Robert Frost*
  3. *The Dolphins – Carol Ann Duffy*
  4. *The Gift of India – Sarojini Naidu*
  5. *Crossing the Bar – Alfred, Lord Tennyson*
  6. *John Brown – Bob Dylan*
  7. *Desiderata - Max Ehrmann*
  8. *Dover Beach – Matthew Arnold*
  9. *The Spider and the Fly – Mary Botham Howitt*
  10. *We are the Music Makers – Arthur William Edgar O’Shaughnessy*

**ELECTIVE ENGLISH (Optional)**

**CLASS XI**

Prescribed Books (Any *three* of the following):

1. *Lord of the Flies: William Golding* (Novel)
2. *Hullabaloo in the Guava Orchard: Kiran Desai* (Novel)
3. *Silence! The Court is in Session: Vijay Tendulkar* (Play)
4. *Cat on a Hot Tin Roof: Tennessee Williams* (Play)
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:

William Wordsworth: Lucy Poems (4 poems), Upon Westminster Bridge, Resolution and Independence, Nutting.

Alfred Tennyson: Mariana, The Lady of Shalott, Ulysses, In Memoriam (3 extracts).

John Keats: On First Looking into Chapman’s Homer, On the Sea, La Belle Dame Sans Merci, Ode to a Nightingale, To Autumn, The Last Sonnet.

William Blake: The Lamb, The Tiger, London, Nurse’s Song, Chimney Sweeper, On Another’s Sorrow.

Gerard Manley Hopkins: God’s Grandeur, Spring, Hurrahing in Harvest, Binsey Poplars, No Worst there is None.

Robert Browning: My Last Duchess, Porphyria’s Lover, A Light Woman, A Woman’s Last Word, Two in the Campagna.

**CLASS XII**

Prescribed Textbooks (Any *three* of the following):

1. *To Kill a Mocking Bird: Harper Lee* (Novel)
2. *The Hungry Tide: Amitav Ghosh* (Novel)
3. *A Doll’s House: Henrik Ibsen* (Play)
4. *Death of a Salesman: Arthur Miller* (Play)

5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:

D.H. Lawrence: *Discord in Childhood*, *Piano*, *Snake*, *Bavarian Gentians*, *The Ship of Death*.

Edward Thomas: *October*, *March*, *As the Team's Head Brass*, *Beauty*, *The Signpost*.

Seamus Heaney: *Digging*, *Follower*, *At a Potato Digging*, *Casualty*, *Punishment*.

Ted Hughes: *The Thought Fox*, *Pike*, *Crow*, *Tyrannosaurus*, *Ravens*, *The Stag*.

Philip Larkin: *Church Going*, *Dockery and Son*, *The Building*, *The Whitsun Weddings*, *Wild Oats*.

W.H. Auden: *Refugee Blues*, *The Shield of Achilles*, *The Unknown Citizen*, *Musee des Beaux Arts*, *As I Walked Out One Evening*.

## INDIAN LANGUAGES FOR CLASSES XI & XII

### 1. ASSAMESE (817)

Any *three* of the following books are to be offered:

- I *Pragviswavidyalay Kavita Chayan* (University of Gauhati)

The following are to be studied:

- (i) Dadhi-mathan
- (ii) Kankhowa
- (iii) Dhanbar Aru Ratani
- (iv) Tejimala
- (v) Padum
- (vi) Keteki
- (vii) Ei Bate Nahiba Dunai
- (viii) Urmila
- (ix) Sesh Arghya
- (x) Devadasi

- II. *Phul* by Dandinath Kalita

- III. *Gaonburha* by Padamanath Gohainbarua

- IV. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

### 2. BENGALI (803)

Any *three* of the following books are to be offered:

- I. *Koni (Novel)*: Moti Nondi
- II. *Mukut (Drama)*: Rabindra Nath Tagore
- III. *Probondho O Godya Sonkolon (ISC Collection of Short Stories and Essays)* – Published by: Power Publishers, Kolkata.
  - (i) *Thakurda*: Rabindra Nath Tagore
  - (ii) *Jora Sankor Dhare (essay)*: Abanindra Nath Tagore
  - (iii) *Taser Ghar*: Tara Shankar Bandyopadhyay
  - (iv) *Anachaar*: Ashapura Devi
  - (v) *Record*: Narayan Gangyopadhyay
  - (vi) *Birjo Shulka*: Saradindu Bandyopadhyay
  - (vii) *Aadab*: Samaresh Basu
  - (viii) *Lachmaner Ma*: Mahasweta Devi
  - (ix) *Ekti Tulsi Gacher Kahini*: Walli Ullah
  - (x) *Na Paharar Parikhsha (essay)*: Shankhyo Ghosh

- IV. *Kobita Sonkolon (ISC Collection of Poems)* – Published by: Cambridge India (Educational Publishers), Kolkata.

- (i) *Ora Kaaj Kore*: Rabindra Nath Tagore
- (ii) *Poob - Poschim*: Achintya Kumar Sen Gupta
- (iii) *Banolata Sen*: Jibananda Das
- (iv) *Barno Porichoy*: Tarun Sanyal
- (v) *Salomoner Ma*: Subhash Mukhopadhyay
- (vi) *Baboreprarthana*: Shankhyo Ghosh
- (vii) *Jodi Nirbasan Dao*: Sunil Gangyopadhyay
- (viii) *Raasta Karor Ekar Noy*: Birendra Chattopadhyay
- (ix) *Swadhinata Tumi*: Samsur Rahman
- (x) *Noon*: Joy Goswami

### 3. DZONGKHA (819)

Recommended for background work:

*Keayad Dang Yeakguye Jorya* – Language and Grammar.

Any *three* of the following books are to be offered:

- I. *Shething Tsadrel* (Prose)
- II. *Chushingi Tenchoed* (Proverbs)

III. *Biography of Khando Dowa Zangmo*

IV. *Lhakreg Dang Tshromreg*

- (i) Essay – Detsham
- (ii) Nyealtshom – Poem
- (iii) Sung – Story
- (iv) Chyetam – Proverbs
- (v) Damling – Culture
- (vi) Chelug – Religious

Publisher of all the above books:

CAPSD Publications, Ministry of Education,  
Thimpu, Bhutan. Phone: 009758271226,  
Email: capsd@druknet.bt.

**4. GUJARATI (804)**

Any *three* of the following books are to be offered:

- I. *Aandhli Gali* (Novel): Dhiruben Patel
- II. *Chinu Modi na Pratinidhi Aekankio: a selection of representative one-act plays:* (Chinu Modi, Edited by Satish Vyas, Published by Adarsh Prakashan, Gandhi Marg, Near Balahanuman Ahmedabad, 380001)

Only the following are to be studied:

- (i) *Dayalna Pankhi*
- (ii) *Khullan Barana*
- (iii) *Photographer*
- (iv) *Bhasmasur*
- (v) *Hajrahajur*
- (vi) *Zaalya na rahya*
- (vii) *MatsyaVedh*
- III. *Gadya Sanchaya (ISC collection of Short Stories and Essays) – (Gurjar Granthratna Karyalaya, Ahmedabad, 380001).*
  - (i) *Bhaiyadada:* Gaurishanker Joshi Dhumketu
  - (ii) *Jakshani:* Ramnarayan Pathak
  - (iii) *Matanu Smarak:* Mohammad Mankad
  - (iv) *Bhawan Bhagat:* Joseph Makwan
  - (v) *Kaan:* Madhu Ray
  - (vi) *Aavajonu ghar:* Varsha Adalja
  - (vii) *Chhakado – Jayantilal Gohel – “My Dear Jayu”*
  - (viii) *Be Laghu Katha*
    - (a) *Ashwamedh:* Bhagwat Suthar
    - (b) *Hisaab:* Mohan Patel
  - (ix) *Motu dukh (Essay):* Jyotindra Dave
  - (x) *Sadhuonu piyar (Essay):* Kaka Saheb Kalerkar.

IV. *Padya Sanchaya (ISC Collection of Poems) - (Gurjar Granthratna Karyalaya, Ahmedabad, 380001)*

- (i) *Harino Marg:* Pritam
- (ii) *Janani:* Damodar Botadkar
- (iii) *Shun shun saathe lai Jaish Hoon:* Umashankar Joshi
- (iv) *Baano photograph:* Sundaram
- (v) *Shreshtha daan:* Prahlad Parekh
- (vi) *Taaro Mewad Meera chhodshe:* Ramesh Parekh
- (vii) *Male na Male:* Aadil Mansuri
- (viii) *Etlama Raaji:* Ramnik Someshwar
- (ix) *Zhad tane mara sogand:* Hiten Anandpara
- (x) *Subhashito ane Duha*

**5. HINDI (805)**

Recommended for background work:

*Vyakaran Manjusha* (I.U.P.)

Any *three* of the following books are to be offered:

- I. *Saara Akash* (Novel): Rajendra Yadav
- II. *Aashad Ka Ek Din* (Drama): Mohan Rakesh
- III. *Gadya Sanklan (ISC Collection of Short Stories and Essays) – Published by: Evergreen Publications (India) Ltd., New Delhi.*
  - (i) *Puthra Prem:* Munshi Premchand
  - (ii) *Gauri:* Subhadra Kumar Chauhan
  - (iii) *Sharanagat:* Vrindavan Lal Verma
  - (iv) *Sati:* Shivani
  - (v) *Outsider:* Malti Joshi
  - (vi) *Dasi:* Jai Shankar Prasad
  - (vii) *Kya Nirash Hua Jai* (Essay): Hazari Prasad Dwivedi
  - (viii) *Bhaktin:* Mahadevi Verma
  - (ix) *Sanskriti Hai Kya* (essay): Ramdhari Singh ‘Dinkar’
  - (x) *Majburi:* Mannu Bhadari
- IV. *Kavya Manjari (ISC Collection of Poems) – Published by: Evergreen Publications (India) Ltd., New Delhi.*
  - (i) *Sakhi:* Kabir
  - (ii) *Balleela:* Surdas
  - (iii) *Ek Phool Ki Chah:* Siyaram Sharan Gupta

- (iv) *Aah Dharati Kitna Deti Hai* : Sumitra Nandan Pant
- (v) *Nadi Ke Dweep*: Agyeya
- (vi) *Tulsi Das Ke Pad*: Tulsi Das
- (vii) *Jag Tujhko Door Jana Hai*: Mahadevi Verma
- (viii) *Udyami Nar*: Ramdhari Singh 'Dinkar'
- (ix) *Badal Ko Ghirte Dekha Hai*: Nagarjun
- (x) *Andhere Ka Deepak*: Hari Bansh Rai Bachchan

## 6. KANNADA (806)

Any *three* of the following books are to be offered:

- I. *Prema Bikshu* (Novel): Dr. Prabhu Shankar
- II. *Hebberalu* (Drama): Manjeshwara Govinda Pai
- III. *Kannada Kirana (ISC Collection of Short Stories and Essays)* – Published by: Navakarnataka Publications Private Limited, Bangalore.
  - (i) *Namma Meshtru* : Maasthi Venkatesha Ayyangar
  - (ii) *Maguvina Kare*: D.R. Bendre
  - (iii) *Bharathambeya Padathalalli*: Swami Purushothamananda
  - (iv) *Mannu Dibbada Mele*: Anupama Niranjana
  - (v) *Parisara Mathu Vikasa* (essay): Sunderlal Bahuguna & translated by Surendra Koulagi
  - (vi) *Kolada Tadiyalli*: Pu. Ti. Narasimhachar
  - (vii) *Savitri*: A.R. Krishnashastri
  - (viii) *Manava Prema*: S. Ananthanarayana
  - (ix) *Idara Notu*: Shantadevi - Kanavi
  - (x) *Ondu Oushadha (essay)*: A.R. Mithra
- IV. *Kavya Sudhe (ISC Collection of Poems)* – Published by: Navakarnataka Publications Private Limited, Bangalore.
  - (i) *Panchami Habba*: Janapada Geethe
  - (ii) *Vachanagalu*: Allama Dasimayya
  - (iii) *Sukha Jeevana*: Madhura Chenna
  - (iv) *Doni Hadu*: Kuvempu
  - (v) *Kueudu Kanchana*: D. R. Bendre
  - (vi) *Udara Vairagya*: Purandara dasaru
  - (vii) *Dhuryodhana Vilapa*: Ranna
  - (viii) *Sariyadiru Irule*: Sadananda

- (ix) *Railina Antharanga Bahiranga*: Mooduradu Chinnaswamy
- (x) *Avva*: P Lankesh

## 7. KHASI (807)

Any *three* of the following books are to be offered:

- I. *Ki Poetry Khasi* by V.G. Bareth  
The following are to be studied:

- (i) Ka Lunti Umian
- (ii) U Tngam had ka Wahduk
- (iii) Ka Jingud Ka Sohlyngngem
- (iv) Ka Pyrem
- (v) Ka Weiking
- (vi) U Klew bad Ka Sugi
- (vii) Ka Sngi ba la noh
- (viii) Ka Synrai hala ka Ri
- (ix) Ka Duitara jong nga
- (x) Ka Wah Umkhrah
- (xi) Ka saia Nongum

- II. *U Don Putit* by D.S. Khonglah

- III. *Ka Tiew Larum* by S.J. Duncan

- IV. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

## 8. MIZO (808)

Recommended for background work:

*Grammar – Mizo Grammar Thar* by Remkunga

Any *three* of the following books are to be offered:

- I. *Thi-Hna*, An anthology of Mizo Prose and Poetry, North-Eastern Hill University Publications.
- II. *Thiahrang* (Short Novel) by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
- III. *Hawilopari*, by Bikliana, North-Eastern Hill University Publications.
- IV. *Lalngaihawmi* (Drama) by Dr. R.L. Thanmawia

## 9. MALAYALAM (809)

Any *three* of the following books are to be offered:

- I. *Asuravith* (Novel): M.T. Vasudevan Nair
- II. *Aa Manushyan Nee Thanne* (Drama): C.J. Thomas

III. *Gadya Kairali (ISC Collection of Short Stories and Essays)* – Published by: D C Books, Kottayam.

- (i) *Vellappokkathil*: Takazhi Shivasankara Pillai
- (ii) *Kallan*: M.P. Narayana Pillai
- (iii) *Gurukulam*: Sethu
- (iv) *Kadaltheerathu*: O.V. Vijayan
- (v) *Evideyo Tornnu Tirunna Mazha*: Mundoor Krishnan Kutty
- (vi) *Higuitta*: N.S. Madhavan
- (vii) *Komala*: Santosh Echikkanam
- (viii) *Kalluvacha Nuna*: Ashitha
- (ix) *Dharmapareekhshakal (essay)*: Kutti Krishna Marar
- (x) *Sahityakarante Kadama (essay)*: C. Achuta Menon

IV. *Kavyanjali (ISC Collection of Poems)* – Published by: D C Books, Kottayam.

- (i) *Syamantakam*: Kunjan Nambiar
- (ii) *Sahyante Makan*: Vyloppilly Sridhara Menon
- (iii) *Swarga Sangeetham*: Vayalar Rama Verma
- (iv) *Ratri Mazha*: Sugatakumari
- (v) *Sooryakanti*: G. Sankarakurup
- (vi) *Safalamee Yaatra*: N.N. Kakkadu
- (vii) *Kochiyile Vrikshangal*: K.G. Sankara Pillai
- (viii) *Kothambumanikal*: O.N. V. Kuruppu
- (ix) *Veena Poovu*: Kumaranassan
- (x) *Kadinte Vili*: Vishnu Narayan Nampoothiri

## 10. MANIPURI (818)

- I. *Manipuri Sheireing* (Published by Manipur Sahitya Parishad, available at the Parishad office).
- II. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

## 11. MARATHI (810)

Any three of the following books are to be offered:

- I. *Mandeshi Manase*: Vyankatesh Madgulkar (Continental Prakashan)

Only the following to be studied:

- (i) *Dharma Ramoshi*

- (ii) *Jhelya*
- (iii) *Nama Master*
- (iv) *Mulanyacha Bakas*
- (v) *Banya Babu*
- (vi) *Kondiba Gaikwad*
- (vii) *Tambolyachi Khaala*
- (viii) *Raghu Karkun*
- (ix) *Maza Baap*
- (x) *Bitu Kaka*

II. *Vadildhari Manase*: Shanta J. Shelake (Published by: Gulabrao Marutirao Karle, Suresh Agency, 205 Shukravar Peth, Pune 411002)

II. *Vishakha: Kusumagraj (Continental Prakashan)*

Only the following to be studied:

- (i) *Kinaryavar*
- (ii) *Godakathcha Sandikaal*
- (iii) *Aaag Gadi ani Jameen*
- (iv) *Kranticha Jay Jaykar*
- (v) *Jallianwala Baug*
- (vi) *Columbus che Garvageet*
- (vii) *Pachola*
- (viii) *Pavankhindeet*
- (ix) *Baalkavi*
- (x) *Tilakanchya Putalyajaval*

IV. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

## 12. NEPALI (811)

Any three of the following books are to be offered:

- I. *Juneli Rekha* (Novel): Indra Sundas
- II. *Ani Dewrali Runcha* (Drama): Man Bahadur Mukhia
- III. *Gadya Kunj (ISC Collection of Short Stories and Essays)* - Published by: Gamma Publication, Darjeeling.
  - (i) *Paralko aago*: Guruprasad Mainali
  - (ii) *Biteka Kura*: Rupnarayana Singh
  - (iii) *Jyanmara*: ShivKumar Rai
  - (iv) *Tesro Ghar*: Dr Lakhidevi Sundas
  - (v) *Totolako Phool*: Matilda Rai
  - (vi) *Biha*: Bishweshwar Prasad Koirala
  - (vii) *Jaymaya Aafumatra Likhapani Aaipugi*: Dr Indrabahadur Rai
  - (viii) *Lahuri Bhainshi*: Ramesh Vikal
  - (ix) *Nepali Sahityama Ukhanko Sthan* (essay): Dr Parasmani Pradhan
  - (x) *Euta Aaitabar yasari Bityo* (essay): Rajnarayan Pradhan

IV. *Kavita Kunj (ISC Collection of Poems)* - Published by: Gamma Publication, Darjeeling.

- (i) *Kehi Phutkar Kavita*: Bhanubhakta Acharya
- (ii) *Jiwan Changa*: Lekhnath Paudyal
- (iii) *Nimto*: BalaKrishna Sam
- (iv) *Gaine*: Laxmi Prasad Devkota
- (v) *Sukha - Dukha*: Gopal Singh Nepali
- (vi) *Nachinine Bhayeehau*: Agam Singh Giri
- (vii) *Aakash Ko Tara Ke Tara*: Haribhakta Katuwal
- (viii) *Shahidharuko Samjhnama*: Bhupi Serchen
- (ix) *Asarko Pandhra*: Gumansingh Chamling
- (x) *Mela*: Birendra Subba

### 13. ODIA (812)

Any three of the following books are to be offered:

I. *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002

- (i) Chhota Mora Gaan ti
- (ii) Palli – Sakala
- (iii) Rangoon – Jaatree
- (iv) Maluni
- (v) Shiva Puja
- (vi) Mun ta Bhrata Nahak Jhua
- (vii) Grama Sabha
- (viii) Bhoota Chhada
- (ix) Grama Smasana
- (x) Jaganathnku (Eka Janana)

II. *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002

- (i) Chintanayak Socrates
- (ii) Upanyasaru Griha Judha
- (iii) Biswabiruta Michae Angelo
- (iv) Bigyani Chitra Shilpi Da'Vinci
- (v) Anubigyani Einstein
- (vi) Darwin O Bibartanbada
- (vii) Dig Vijayee Shankar

III. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhrabad, Cuttack - 753002.

- (i) Rebati – By Fakir Mohan Senapati
- (ii) Budha Sankhari – By Laxmikant Mohapatra

- (iii) Magunira Sagada – By Godabaris Mohapatra
- (iv) Mansara Bilap – By Kalindi Charan Panigrahi
- (v) Shikar – By Bhagabati Charan Panigrahi
- (vi) Ghasa – By Raj Kishore Pattanaik
- (vii) Kalinga Shilpi – By Raj Kishor Roy
- (viii) Nayanpur Express – By Surendra Mohanty
- (ix) Pagala – By Brahmananda Panda
- (x) Dimiri Phool – By Akhila Mohan Pattanaik
- (xi) Aneka Smita Hasa – By Manoj Das
- (xii) Andhuni – By Ramachandra Behera

III. *Chha Mana Athaguntha (Novel)* - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack

### 14. PUNJABI (813)

Any three of the following books are to be offered:

I. *Mari Da Diva* (Novel): Gurdial Singh

II. *Kal Ajj Te Bahalak* (Drama): Dr. Harcharan Singh

III. *Katha Sangam (ISC Collection of Short Stories and Essays)* – Published by: Evergreen Publications (India) Ltd., New Delhi.

- (i) *Aalanay De Boat*: Gurmukh Singh Musafir
- (ii) *Goae*: Prem Parkash
- (iii) *Saver Hon Taak*: Santokh Singh Dheer
- (iv) *Sherniyan* : Kulwant Singh Virk
- (v) *Mian Mithu*: Sukhwant Kaur Maan
- (vi) *Iikveen Sadi*: Gurbachan Singh Bhullar
- (vii) *Baraf Da Danav*: Jasbir Bhullar
- (viii) *Dard Vishorhey Da Haal*: Khalid Hussain
- (ix) *Ghar Da Pyar (essay)*: Principal Teja Singh
- (x) *Lagatar Vadh Rahi Vasson Attay Mnaukhi Laparvahi* (essay): Surjit Singh Dhillon

IV. *Kav-Keyari (ISC Collection of Poems)* – Published by: Evergreen Publications (India) Ltd., New Delhi.

- (i) *Shabad Atte Shalok*: Baba Farid
- (ii) *Japuji*: Guru Nanak Dev
- (iii) *Chandi Di Vaar*: Guru Gobind Singh

- (iv) *Puran Bhakat*: Kadar Yaar
- (v) *Jangnama*: Shah Mohamad
- (vi) *Ganga Ram*: Bhai Veer Singh
- (vii) *Radha Sandesh*: Dhani Ram Chatrik
- (viii) *Taj Mahal*: Prof. Mohan Singh
- (ix) *Puran Bhakat*: Shiv Kumar
- (x) *Uoddo Waris Nu Vandaian See*: Surjit Patar

### 15. TAMIL (814)

Any three of the following books are to be offered:

- I. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).
- II. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).
- III. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).
- IV. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

### 16. TELUGU (815)

Any three of the following books are to be offered:

- I. *Varasathvam* (Novel): Kodavatiganti Kutumba Rao
- II. *Dharma Vijayamu* (Drama): Anaparthi Sitharamanjaneyulu
- III. *Gadya Mandaramu*: A collection of ISC prose (S.R. Book Links, Vijaywada)
  - (i) *Sangha Samskarthaga Gidugu* : Adapa Ramakrishna Rao
  - (ii) *Gulabi Attaru* : Sree Pada Subrahmanya Sastry
  - (iii) *Charles Brown Sahitya Seva*: Acharya Kothapalli Veerabhadra Rao
  - (iv) *Avva Tirunnallalo Tappipoyindi*: Devulapalli Krishna Sastry
  - (v) *Arrukadigina eddu* : T. Gopichand
  - (vi) *Kaasi Majili Kathalu*: Madhira Subbanna Dikshitha
  - (vii) *Pipeelikamu*: Rachakonda Viswanadha Sastry

- (viii) *Deepam Unnappude Illu Chakka Bettukonumu*: Vidya Prakasanandagiri Swamy
- (ix) *Yatra Charithralu* (Essay): Dr. Veldonda Nithyananda Rao
- (x) *Naa Godava - Kaloji Kavithva Paramarsha* (Essay): Prof. Kathyayani Vidmahee

### IV. *Padya Mandaramu*: A collection of ISC Poetry (S.R. Book Links, Vijaywada)

- (i) *Subhashitaalu* : Enugu Lakshmana Kavi
- (ii) *Shakuntala Dharma Prabhodhamu*: Nannayya
- (iii) *Nagarjuna Sagaramu*: Dr. C. Narayan Reddy
- (iv) *Indeevarakshuni Vrutantam*: Allasaani Peeddanna
- (v) *Gabbilam*: Gurram Jashuva
- (vi) *Chaatuvalu: Compilation of different writers*
- (vii) *Saranaagati: Errapragada*
- (viii) *Mahakavi Pothathana*: Jandyala Paapayya Sastry
- (ix) *Gaana Matsaryam*: Pingali Soorana
- (x) *Draupathi Nivedana*: Tikkana Somayaji

### 17. URDU (816)

Any three of the following books are to be offered:

- I. *Moorthy* (Novel): Tarannum Riyaz
- II. *Kheti* (Drama): Prof. Mujib
- III. *Ganjina-e-Adab* - ISC collection of Short stories and Essays (Published by Huda Publications, Hyderabad, 500002)
  - (i) *Doodh Ki Qimat*: Prem Chand
  - (ii) *Jamoon Ka Ped*: Krishan Chandra
  - (iii) *Touba Tek Singh*: Sadat Hasan Mantoo
  - (iv) *Nannhi Ki Nani*: Ismat Chughtai
  - (v) *Garam Coat*: Rajender Singh Bedi
  - (vi) *Tafreeh*: Saleha Abid Hussain
  - (vii) *Dahleez*: Sharvan Kumar Varma
  - (viii) *Aathara Aane*: Akhtar Ansari
  - (ix) *Insan Kisi Haal Mein Khush Nahi Rahta* (Essay): Mohd Hussain Azad
  - (x) *Jheengur Ka Janaza* (Essay): Khawja Hasan Nizami
- IV. *Rooh-e-Adab* - ISC collection of Ghazals and Poems (Published by Huda Publications, Hyderabad, 500002)

Ghazals:

- (i) *Muflesi Sab Bahar*: Wali Daccani
- (ii) *Bas Ke Dushwar Hai*: Mirza Ghalib
- (iii) *Ghazab Kiya Tere Wadey*: Dagh Dehlawi
- (iv) *Yeh Aarzo Thi*: Aatish Lakhnawi
- (v) *Dil Gaya Raunaque Hayat Gayee*: Jigar Muradabadi

Poems:

- (i) *Shame Rangeen*: Hafeez Jalandhari
- (ii) *Gulzare Watan*: Suroor Jahanabadi
- (iii) *Subhe Azadi*: Faiz Ahamed Faiz
- (iv) *Oh Desh Se Aane Wale Bata*: Akhtar Sheerani
- (v) *Mashriq O Maghrib*: Ali Sardar Jafri

**18. LEPCHA (821)**

- I. *Ringmom Chhyogyu* (Poetry)
- II. *Kongchhen Panol* (Prose)
- III. *Thongom Kat Nahan* (Drama)

Recommended for background work:

*Muthenchin Rongringthum* (Grammar & Composition)

**MODERN FOREIGN LANGUAGES**

**(FOR CLASSES XI & XII)**

**1. FRENCH (828)**

- I. *Le Roi des Montagnes* – Edmond About
- II. *Le Château de ma Mère* – Marcel Pagnol
- III. *Le Voyage de Monsieur Perrichon* – E. Labiche
- IV. *La Poudre aux yeux* – E. Labiche

**2. GERMAN (829)**

- I. *Die Kapuzinergruft* – Josef Roth
- II. *Des Teufels General* – Carl Zuckmeyer
- III. *Die Judenbuche* – Annette Dorste – Hülshoff
- IV. *Leseheft Fur Auslander* – Dora Schulz / Heinz Griesbach

**CLASSICAL LANGUAGES**

**(FOR CLASSES XI & XII)**

**1. ARABIC (837)**

- I. *Durus Al-Lughatal-Arabiyya* Part 1 Complete
- II. *Durus Al-Lughatal-Arabiyya* Part 2 (1-15 Lessons) by Dr. V. Abdur Rahim  
Publishers: Islamic Foundation Trust (Chennai – India).

**2. SANSKRIT (838)**

- I. *Chandrapid Katha* by Pandit V. Anantacharya, Published by Ram Narayana Lal Beni Madhava, Publisher and Book-seller, Allahabad-211002
- II. *Raghuvamsa* by Kalidasa, Canto I  
Text with English Translation and Notes by M.R. Kale, Published by Moti Lal Banarsi Das, Delhi, Patna & Varanasi.

**3. PERSIAN (Classical) (839)**

*Farsi Va Dastoor*

Available from Anjuman Tarrqie Urdu